

68th Anniversary Sale

The Randolph S. Rothschild Collection of United States Gold, Silver and Copper Coins and United States Patterns



OCTOBER 15, 2003

Stack's

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

FRONT COVER

*The coins illustrated on the front cover are clockwise:
The 1874 Gold Bickford International Pattern \$10.00 (lot 1118),
Barber's 1878 Pattern \$10.00 Gold (lot 1119),
Barber's Elegant 1878 Pattern \$5.00 Gold (lot 1116).*

PUBLIC AUCTION SALE

68th Anniversary Sale

The Randolph S. Rothschild Collection of United States Proof, Pattern and Type Coins

OCTOBER 15, 2003

Wednesday Evening, October 15, 2003

6:30 P.M. Sharp

Lots 1001-1435

The First and Third Sessions of this important 68th Anniversary Sale, featuring Part I of the John J. Ford, Jr. Collection and important additional collections of U. S. Gold, Silver and Copper Coins, will be sold October 14, 16, 2003 and are each presented in a separate catalogue.

Lot Viewing

October 2, 2003	10:30 A.M. to 4:30 P.M.	October 10, 2003	10:30 A.M. to 4:30 P.M.
October 3, 2003	10:30 A.M. to 4:30 P.M.	October 13, 2003	10:30 A.M. to 4:30 P.M.
October 7, 2003	10:30 A.M. to 4:30 P.M.	October 14, 2003	10:30 A.M. to 4:30 P.M.
October 8, 2003	10:30 A.M. to 4:30 P.M.	October 15, 2003	10:30 A.M. to 4:30 P.M.
October 9, 2003	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Monday, October 6, 2003 in observance of Yom Kippur.

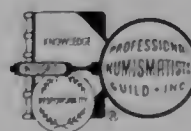
Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Randolph S. Rothschild

Someone once drew a telling distinction between a collector and an accumulator. "An accumulator," he wrote, "is someone who buys without thought, or who responds to fads and whatever is said to be the thing to collect."

A collector, however, "is someone who takes time to learn about his or her interests, makes careful choices, is an independent person who trusts his or her own judgment, and is passionate about what he or she collects."

By this definition, Randolph S. Rothschild, who died February 27 at the age of 93, was a collector *par excellence*. Throughout his long life, "Randy" Rothschild nurtured artistic and intellectual passions that ranged from rare coins to almost invisible mineral crystals to the extraordinarily innovative variety of contemporary classical music.

In all these areas, he put together a treasure trove of objects and intellectual material that not only gave him pleasure but provided unique legacies for future generations.

Rothschild was born in Baltimore on June 23, 1909 and was a lifelong resident of the Baltimore area. A 1932 graduate of the Wharton School of Finance and Commerce, he received a law degree from the University of Maryland in 1936 and spent his entire business career at the Sun Life Insurance Company of America, a firm founded by his father and uncle in 1890. He retired in 1972 as the company's vice president and general counsel.

Rothschild was married for 65 years to the Baltimore artist Amalie Rosenfeld Rothschild, who died in 2001, and the couple was prominent in Baltimore cultural and philanthropic circles. They had two daughters, who are also involved in the arts - Amalie, a photographer and documentary filmmaker, and Adrien, an artistic quilt-maker.

Randy Rothschild's activities as a collector had both a public and a private face. Publicly, they brought him honor as one of the nation's leading patrons of contemporary music.

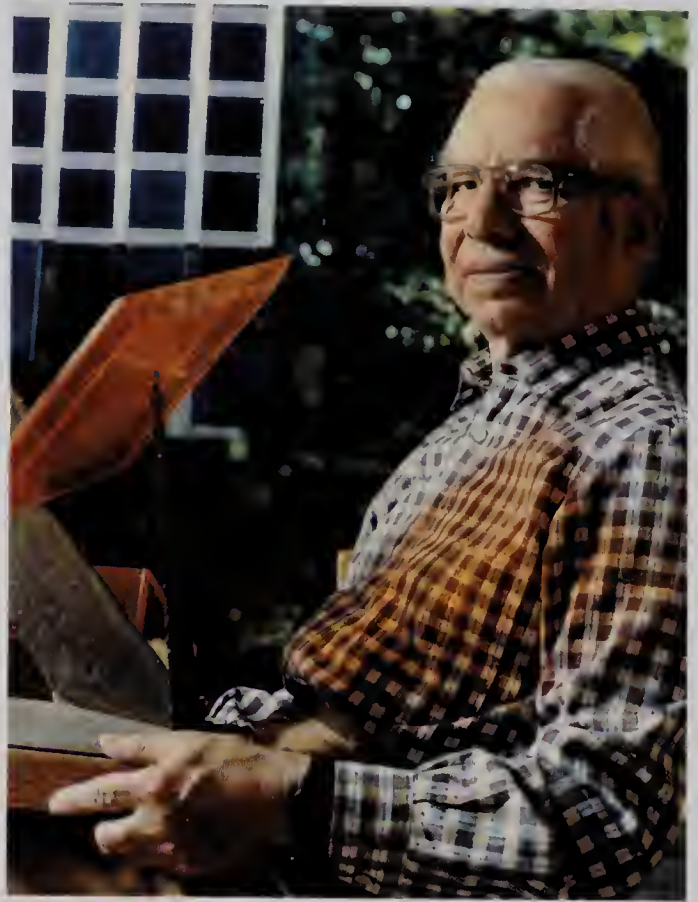
Long president of the Baltimore Chamber Music Society and a major benefactor of the Baltimore Symphony Orchestra and the Peabody Conservatory of Music of Johns Hopkins University, Rothschild spent half a century seeking out and commissioning new works from American composers.

In the process, he put together an astonishing collection of autographed and manuscript scores by the artists who defined American modern music in the second half of the 20th century. This collection was placed in the Library of Congress in 1994 and formally deeded over three years later.

At the same time, working in his own private studio, Rothschild made thousands of tapes and long-playing disc recordings of premieres of new works. Some were recorded from radio broadcasts. Others were made at private concerts hosted by the Rothschilds at their modern home in a wooded area outside Baltimore. These recordings, impeccably catalogued and stored in a special recording room, provide unique documentation of the evolution of living American classical music.

Rothschild "had a great enthusiasm for contemporary music as well as for fine art," Robert Sirota, the director of the Peabody Conservatory of Music of Johns Hopkins University, told the *Baltimore Sun*. "Both he and his wife dedicated their lives to the arts, their friends and to the community," he said.

The Peabody Conservatory, where Rothschild, an accomplished pianist, studied as a teenager and later became a board member, awarded him the George Peabody Medal for Outstanding Con-



tributions to Music in America in 1992. In 1993, he and his wife were jointly presented the Maryland Medici Lifetime Achievement Award by the Maryland Citizens for the Arts and the Maryland State Arts Council.

At the same time, though, Rothschild cultivated a passion for another important collection that was as far removed from the public eye as possible - a collection of rare and tiny specimens of mineral crystals, so small that their astonishing beauty can only be seen through a microscope.

Rothschild began collecting mineral specimens in the 1950s. He soon began to specialize in what are called micromounts. To make them, he chipped away at larger specimens with a tiny diamond saw and other miniature tools to reveal minute configurations of crystals which he then placed on invisible mountings. "The idea is to make it seem as if the crystals are floating in space," he told an interviewer.

Each micromount took several hours to prepare, and over the decades Rothschild amassed thousands of them. "There isn't a spot in the world that I don't have minerals from" he once said. For more than 20 years he was the publisher and editor of the *International Directory of Micromounters*.

He kept his specimens, each in a single tiny jewel box carefully labeled with the name of the crystal, its chemical formula, its place of origin and the date it was mounted, all painstakingly organized in a series of drawers, shelves and cabinets in a special mineralogy room in his home. This collection has been accepted by the Smithsonian Institution and will become part of its world-class mineralogy department.

So meticulous was Rothschild in maintaining his collections that his wife, Amalie, gave him the lovingly ironic nickname "Meticule."

Some years back, the *Baltimore Sun*'s music critic found a connection that might explain Rothschild's passions for privately-viewable mineral crystals and his forceful public promotion of often atonal contemporary music. "What to the naked eye seems a simple fleck of rock is revealed under the microscope as an exotic blossom of aqua, apricot, and silver gray," he wrote. "Is it possible that a passion for music which sounds initially like noise but which reveals its patterns after careful listening, is similar to an interest that takes what appears to be ordinary rock and, after arduous work, reveals a burst of brilliance that is as delicate as a fairy's wand?"

About The Randolph S. Rothschild Coin Collection

The same collector instincts, research and dedication he had shown in other areas can be seen in Mr. Rothschild's Coin Collection. He endeavored to tell the history of United States coinage in gold, silver, copper and nickel by acquiring the various designs represented in his Type Set. It showed how our culture evolved through its coinage and how monetary stabilization was accomplished by being adjusted slightly in the weight, to keep abreast with world coinage, and to expedite trade.

He also developed an interest in U.S. Morgan Dollars, and has a wonderful set that can be found in this catalog. Minor coins, because of the size and changes, were acquired to indicate the more general coins found in circulation. He acquired specimens from many important collections, as the pedigrees indicate, and endeavored to find quality specimens in each series represented.

The highlight of his collection unquestionably is the U.S. Pattern series. The various designs that were proposed excited him and he endeavored to follow his "Type Set" plan of U.S. regular coinage and expand his collection with the Pattern coinage. The Rothschild Collection has over 100 patterns and trial pieces, highlighted by the rare "Barber Round Cap" 50¢, the Barber Coronet Head 20¢, Barber's Gold \$5.00 and \$10.00 struck in gold, and the exceedingly rare Bickford Gold \$10.00, also struck in gold. Overall, the coin collection demonstrates a well-informed collector interest in the Monetary History of the United States, and provides an opportunity for present collectors to acquire some great rarities.

Randolph Rothschild was an important friend and collector, whom we had the pleasure of serving for many years, and we are proud that Stack's was awarded his collection to present at public auction.

ORDER OF SALE

68th Anniversary Sale

The Randolph S. Rothschild Collection of United States Proof, Pattern and Type Coins

SECOND SESSION

Wednesday Evening, October 15, 2003

6:30 P.M. SHARP

Lots 1001 - 1435

Sessions One and Three, featuring Part I of the John J. Ford, Jr. Collection and important additional collections of U. S. Gold, Silver and Copper Coins, will be sold October 14, 16, 2003 and are each presented in a separate catalogue.

Lot Nos.

U. S. PROOF COINS

U. S. Proof Coins of 1867	1001-1011
U. S. Proof Coins of 1878	1012-1020

U. S. PATTERNS

U. S. Cent and Three Cent Patterns	1021-1027
U. S. Five Cent Patterns	1028-1047
U. S. Ten Cent Patterns	1048-1056
U. S. Twenty and Twenty-Five Cent Patterns	1057-1072
U. S. Fifty Cent Patterns	1073-1095
U. S. Dollar Patterns	1096-1111
U. S. Gold Patterns	1112-1119
Bickford International Gold Pattern \$10.00	1118
1878 Barber Pattern Eagle	1119

U. S. TYPE COINS

U. S. Three Cents (Silver and Nickel), Five Cents	1120-1162
U. S. Half Dimes, Dimes and Twenty Cent Pieces	1163-1188
U. S. Quarters and Half Dollars	1189-1217
U. S. Silver Dollars, U. S. Silver Commemoratives	1218-1331
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 and \$3.00 Gold	1332-1343
U. S. \$5.00, \$10.00 and \$20.00 Gold	1344-1388
U. S. Gold Commemoratives, Pioneer Gold	1389-1400
A Type Set of California Small Gold	1401-1429
Miscellaneous U. S. Coins and Currency, Ancient and World Coins	1430-1435

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 15, 2003

6:30 P.M. SHARP

LOTS 1001 - 1435

The First and Third Sessions of this sale, offering Part I of the John J. Ford, Jr. Collection (lots 1-436) and important additional consignments of U. S. Gold, Silver and Copper Coins (lots 2001-2927), will take place the evenings of October 14, 16, and are each presented in a separate catalogue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

The Randolph S. Rothschild Collection of United States Proof, Pattern and Type Coins

U. S. PROOF COINS

PROOF COINS OF 1867

The John Work Garrett Set

This date's minor and Silver Proof Sets contained 11 coins (10 denominations) from the Bronze Indian Cent to the Liberty Seated Silver Dollar. No more than 625 sets could ever have been assembled, although the With Rays Nickel saw as few as 25 struck. This Choice set was lot 301 of Stack's March 1976 Sale of the John Work Garrett Collection of The Johns Hopkins University, where its description included "Probably an Original Set as the toning on all of the coins (except the Silver \$1 which was dipped) is even sea-green and iridescent."



(Enlarged)



Lot No. 1001



(Enlarged)

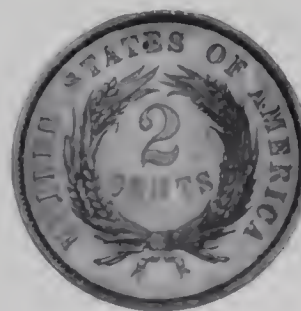
- 1001 1867 1c. Choice Brilliant Proof. Deep ember red distinguishes this handsome Proof, which boasts lightly frosted reliefs floating on flashing mirror fields. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1002



(Enlarged)

- 1002 1867 2c. Choice Brilliant Proof. Subdued rose-red surfaces glow with barely suppressed fire for outstanding visual impact (SEE COLOR PLATE)



(Enlarged)



Lot No. 1003



(Enlarged)

- 1003 **1867 Silver 3c. Gem Brilliant Proof.** Normal date, blue-steel and red-gold toning, a Proof in great demand by type collectors unable to locate business strikes in any grade. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1004



(Enlarged)

- 1004 **1867 Nickel 3c. Choice Brilliant Proof.** The deepest glass-mirror fields contrast with lightly frosted reliefs. One or two freckles can be found with effort. (SEE COLOR PLATE)

EXCESSIVELY RARE 1867 WITH RAYS PROOF NICKEL



(Enlarged)



Lot No. 1005



(Enlarged)

- 1005 **1867 5c. With Rays. Very Choice Brilliant Proof.** One of a reported 25 Proofs struck, according to Breen, who believed that only 12 survived of the With Rays design in Proof and a sought-after classic that is always in demand. Researchers have variously surmised that as few as fifteen and as many as thirty of the Proof With Rays type are extant. Given that at least half a dozen pieces have appeared at auction in the last five or six years, and given a combined PCGS and NGC population of 51 pieces (admittedly, some of these are probably resubmissions or crossovers), we feel that there are probably at least 30 or more surviving pieces for collectors to pursue. This particular specimen boasts glorious liquid-glass fields that highlight the astonishing quality of the frosted devices. Here is an amazing opportunity to acquire this rare and storied coin. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1006



(Enlarged)

- 1006 **1867 5c. No Rays. Very Choice Brilliant Proof.** Very bold raised rims confine the deep mirror fields, devices and fields reflect a pale red-gold. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1007



(Enlarged)

- 1007 **1867 Half 10c. Very Choice Brilliant Proof.** Blue-green and old-gold toning covers glittering fields and meticulous devices within bold gear-like denticles. (SEE COLOR PLATE)



(Enlarged) Lot No. 1008 (Enlarged)

1008 1867 10c. Choice Brilliant Proof. Orange-gold, blue-green and russet toning overlies glass-smooth fields. The reverse is a pleasing central rose. The obverse device is a flamboyant sea-green. (SEE COLOR PLATE)



(Enlarged) Lot No. 1009 (Enlarged)

1009 1867 25c. Very Choice Brilliant Proof. A narrow band of orange-gold contrasts with flashing blue on the obverse, the reverse is electric blue edged in iridescent silver. (SEE COLOR PLATE)



(Enlarged) Lot No. 1010 (Enlarged)

1010 1867 50c. Very Choice Brilliant Proof. Iridescent blue hugs the rims, glittering clear rose occupies the flashing centers for boldest effect. (SEE COLOR PLATE)



(Enlarged) Lot No. 1011 (Enlarged)

1011 1867 Silver \$1.00. Choice Brilliant Proof. A strike of medallion perfection causes the needle-sharp devices to stand boldly out from the profoundly reflective fields. As noted in 1976, this coin was dipped for a now-forgotten museum exhibit (SEE COLOR PLATE)

PROOF COINS OF 1878

The John Work Garrett Set

This 9-piece set, of which no more than 500 sets could ever have been assembled, limited by the number struck of 8 Tailfeather Morgan Dollars. This set was lot 308 in Stack's March 1976 sale of coins from the John Work Garrett Collection, described "All the coins have uniform toning, but for the Trade \$1 which is slightly lighter. No doubt an Original Set."



(Enlarged)



Lot No. 1012



(Enlarged)

- 1012 **1878 1¢. Choice Brilliant Proof.** Full red with blazing surfaces and one or two freckles, light reliefs give a charming two-tone effect. The reverse is slightly more rosy. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1013



(Enlarged)

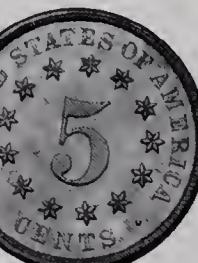
- 1013 **1878 Nickel 3¢. Very Choice Brilliant Proof,** a virtual Gem boasting immaculate silver fields and devices of startlingly high visual quality. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1014



(Enlarged)

- 1014 **1878 5¢. Gem Brilliant Proof.** This early die state specimen shows what has been often mistaken for the upright of a '7' in the lower loop of the last '8'. Gentle golden haze overlies boldly reflective fields and frosty reliefs. A *Proof-only* issue, and as such, in demand by date collectors. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1015



(Enlarged)

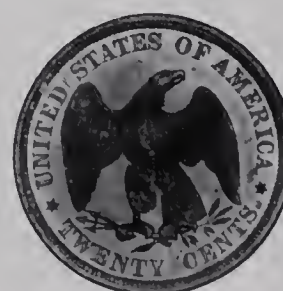
- 1015 **1878 10¢. Very Choice Brilliant Proof,** with the splendid eye appeal of Gem. Reflective flash underlies pearl gray and tawny gold toning. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1016



(Enlarged)

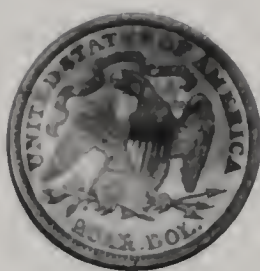
- 1016 **1878 20¢. Very Choice Brilliant Proof.** Rich obverse sea-green vies with bold rose on this jewel-gleaming obverse. Reverse is a shimmering pale blue and rose. Along with the Nickel, the Twenty Cent Piece of 1878 is a *Proof-only* issue. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1017



(Enlarged)



- 1017 1878 25c. **Choice Brilliant Proof** or finer. Silver-white contrasts with broad bands of russet for unusual beauty. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1018



(Enlarged)



- 1018 1878 50c. **Very Choice Brilliant Proof**, near-Gem. This exciting Type II reverse example stands on the cusp of Gem status. Blue and rose obverse contrasts with a largely silver reverse. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1019



(Enlarged)



- 1019 1878 Trade \$1.00. **Very Choice Brilliant Proof**, a very conservatively graded virtual Gem. The stunning beauty of the breath-taking silver devices is accentuated by generous swatches of clear tobacco gold. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1020



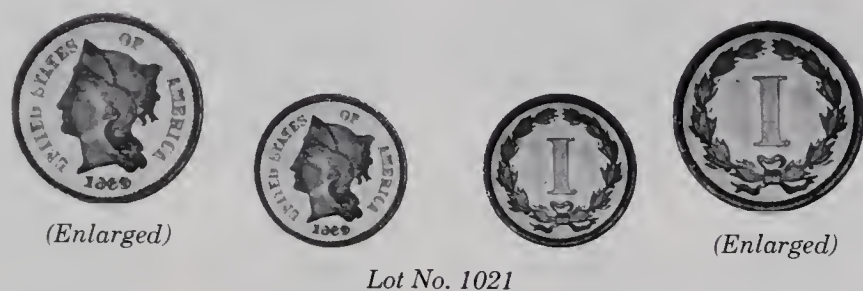
(Enlarged)



- 1020 1878 Morgan Silver \$1.00. 8 Tailfeathers. **Very Choice Brilliant Proof**. Magnificent champagne gold toning joins some light pearl gray for maximum visual impact. (SEE COLOR PLATE)

U. S. PATTERNS

U. S. CENT PATTERNS



- 1021 **1869 1¢. Judd 666 (R-5).** Nickel, PE. 22.9 grains. The obverse displays Liberty wearing a coronet similar to that of the adopted Three-Cent nickel design. Roman numeral 'I' is inside a laurel wreath on the reverse. The '1' in the date is close to the bust on the obverse (Pollock 743). **Very Choice Brilliant Proof** and a borderline Gem. Cameo design elements are particularly sharp for a coin struck in this metal. The fields, likewise, are quite reflective.

GEM 1884 JUDD 1721 RING CENT



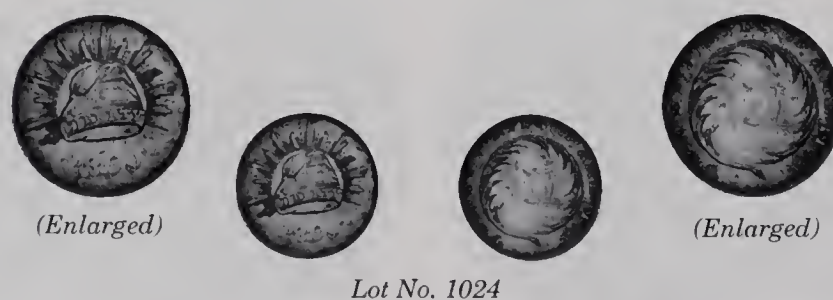
- 1022 **1884 1¢. Judd 1721 (R-5).** Nickel, PE. 45.5 grains. Thick planchet (AW-1705). The obverse bears the date and the legend *UNITED STATES OF AMERICA*. The reverse reads *ONE CENT* and displays a laurel branch on either side of a small shield. **Gem Brilliant Proof**. Meticulous velvet-like surfaces are completed by a subtle blush of lavender-gold. Outstanding quality!

RARE 1885 JUDD 1740 RING CENT



- 1023 **1885 1¢. Judd 1740 (High R-6).** Silver, PE. 54.9 grains. *UNITED STATES OF AMERICA* and the date are on the obverse. The last digit of the date has been modified from a '3' into a '5'. *ONE CENT*, a crude shield, and two laurel branches are featured on the reverse. **Choice Brilliant Proof** or better. Some trivial hairlines are visible at the lower obverse. A **rare** pattern in any condition with at least two of the known specimens having been mishandled.

U. S. THREE CENT PATTERNS



- 1024 **1850 3¢. Judd 125 (R-4).** Silver, PE. 10.7 grains. The obverse exhibits a Liberty cap with rays. A palm branch encircles the Roman numeral 'III' on the reverse. **Choice Brilliant Proof**. Reflective fields and bold devices are accented by a pleasant shade of russet-golden toning. Traces of iridescence are visible at the peripheries.

Ex Byron Johnson Collection (Robert L. Hughes, January 30, 1979, lot 14).

IMPRESSIVE 1863 LARGE THREE CENT PIECE



Lot No. 1025

- 1025 1863 3c. Judd 319 (R-5). Bronze, PE. 142.0 grains. The dies are aligned coin turn. The obverse is similar to that of a Braided Hair Large Cent. The reverse reads 3 CENTS within a laurel wreath. **Gem Brilliant Proof.** Needle-sharp legends and design features are augmented by field reflectivity on either side. Ever so subtle hints of mellowed mint color complete this handsome specimen.

GEM 1870 JUDD 797 THREE CENT SILVER



Lot No. 1026

- 1026 1870 3c. Judd 797 (R-7). Silver, RE. 15.6 grains. Charles Barber's well known obverse design offers a seated figure of Liberty supporting a shield. A cap rests on a vertical pole behind her. The reverse is that of Longacre's adopted Three Cent Silver design. **Gem Brilliant Proof** despite a subtle as struck planchet warp at the lower obverse. A blush of pale russet-gold toning complements glittering, mirrored surfaces. **Very rare** and grossly underrated. Auction appearances over the last decade for this pattern issue are virtually non-existent! (**SEE COLOR PLATE**)

CHOICE 1881 JUDD 1668 THREE CENT NICKEL



Lot No. 1027

- 1027 1881 3c. Judd 1668 (R-6). Nickel, PE. 46.6 grains. The obverse offers the central design of the adopted Liberty Head Nickel. The reverse exhibits a wreath of cotton and corn surrounding the Roman numeral 'III'. **Choice Brilliant Proof.** Delicate lilac-gray toning accompanies sharp definition.

Ex Byron Johnson Collection (Robert L. Hughes, January 30, 1979, lot 17); earlier from the 1958 American Numismatic Association Convention Sale (Abc Kosoff, August 13, 1958).

U. S. FIVE CENT PATTERNS

POPULAR JUDD 461 WASHINGTON HEAD NICKEL



Lot No. 1028

- 1028 1866 5c. Judd 461 (R-5). Nickel, PE. 76.6 grains. A bust of Washington facing right adorns the obverse. A small 5 CENTS is surrounded by a laurel wreath on the reverse. **Gem Brilliant Proof.** Mirrored fields and cameo devices are nicely highlighted by an ever so delicate shade of olive-golden toning. Some trivial high point striking granularity is to be expected on coins minted in this metal. Quite **rare** and always popular.

DISTINCTIVE JUDD 473 NICKEL



Lot No. 1029

- 1029 1866 5c. Judd 473 (R-6). Nickel, PE. 77.3 grains. The obverse bears an identical bust of Washington to the prior lot, however the legend reads *IN GOD WE TRUST*. The reverse is that of the adopted with rays Shield Nickel design. **Very Choice Brilliant Proof** and bordering on a Gem classification. Delicate lilac-gray toning is accentuated by assertive definition. Examples of this pattern issue are somewhat more elusive than those of the prior lot.

RARE WASHINGTON GOD AND OUR COUNTRY JUDD 481 NICKEL



Lot No. 1030

- 1030 1866 5c. Judd 481 (R-7). Nickel, PE. 77.8 grains. The obverse bust of Washington features a somewhat larger head than the immediately preceding two lots. The legend *GOD AND OUR COUNTRY* is at the upper obverse periphery. A tall '5' is inside a laurel wreath on the reverse. **Brilliant Proof.** Well struck on either side. Hairlined fields still retain some degree of reflectivity. **Rare** and a significantly more difficult pattern type to acquire than the smaller Washington Head design.

RARE AND IMPORTANT LINCOLN HEAD JUDD 486 NICKEL



(Enlarged)



Lot No. 1031



(Enlarged)



- 1031 1866 5c. Judd 486 (R-7). Nickel, PE. 58.7 grains. The obverse exhibits a bearded bust of Lincoln. The reverse offers a laurel wreath surrounding the denomination 5 CENTS. **Choice Brilliant Proof** from an overall standpoint. The surface quality is technically that of a Gem with respect to hairlines, however there is quite a bit of strike related granularity at the fields, high points, and denticulation. The bust of Lincoln, nonetheless, enjoys lovely cameo contrast against mirrored fields. Suffice it to say that examples of this Lincoln Head design in any metal are not only **quite rare**, but also are of great importance to pattern type coin collectors. Unlike the many reverses encountered on Washington Head issues, this Lincoln obverse is found only with the single reverse design offered here. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1032



(Enlarged)



- 1032 1867 5c. Judd 561 (R-5). Aluminum, PE. 20.5 grains. The obverse displays a head of Liberty wearing a starred headdress bearing a ribbon inscribed *UNION & LIBERTY*. A shield with scroll work at the periphery forms the background for a large Roman numeral 'V' on the reverse. **Very Choice Brilliant Proof**. Needle-sharp, frosty devices are awash in well mirrored fields. Some minor areas of cloudiness are mentioned for accuracy.



(Enlarged)



Lot No. 1033



(Enlarged)



- 1033 1867 5c. Judd 570 (R-5). Nickel, PE. 75.7 grains. A head of Liberty wears a coronet inscribed *LIBERTY* bearing a star. The central reverse displays the denomination 5 CENTS surrounded by a laurel wreath. **Very Choice Brilliant Proof** and just a whisper away from a Gem distinction. The obverse is that of a full Gem. This rich golden specimen boasts frosty design features that are handsomely augmented by liquid reflectivity in the fields.

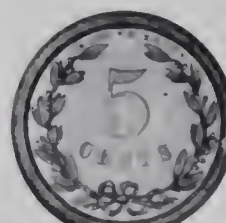
Ex Robert C. Hall Estate (Bowers and Ruddy Galleries, October 26-28, 1978, lot 2217).



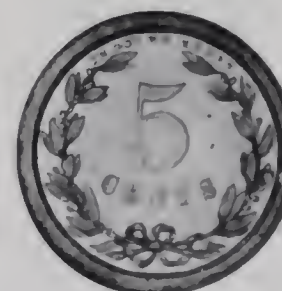
(Enlarged)



Lot No. 1034



(Enlarged)



- 1034 1868 5c. Judd 623 (R-5 to 6). Nickel, PE. 75.7 grains. Liberty is wearing a coronet inscribed *LIBERTY* on the obverse, as seen on the adopted Three Cent Nickel design. The reverse is similar to that of the prior lot. **Very Choice Brilliant Proof**, virtually of Gem quality. This fully mirrored example reveals some minor, as struck planchet depressions, most noticeable on the reverse.

CHOICE 1868 JUDD 633 FIVE CENT



Lot No. 1035

- 1035 **1868 5¢. Judd 633 (R-4).** Nickel, PE. 77.1 grains. Liberty wears a coronet that bears a star and is inscribed *LIBERTY* on the obverse. The date is low (Pollock 704) with the '1' in the date being closer to the denticles than to the truncation of the bust. A large Roman numeral 'V' is surrounded by a laurel wreath on the reverse. A small Maltese cross is at the top of the reverse. **Choice Brilliant Proof** with claims to the Gem category. Here is a well mirrored specimen that exhibits only minor speckling under closer scrutiny.

ELUSIVE 1870 JUDD 809 FIVE CENT



Lot No. 1036

- 1036 **1870 5¢. Judd 809 (R-7).** Silver, RE. 18.9 grains. William Barber's classic design exhibiting a seated figure of Liberty supporting a shield in front of a vertical cap and pole. The reverse displays a wreath of cotton and corn encircling 5 *CENTS*. The legend *STANDARD* is at the upper reverse. **Very Choice Brilliant Proof.** Toned a deep mauve-gray accented by traces of subtle emerald iridescence. The underlying fields are fully mirrored. A **rare** and highly underrated pattern issue that enjoys a surprisingly scant number of auction appearances.

Ex Byron Johnson Collection, (Robert L. Hughes, January 30, 1979, lot 27); earlier from the 1959 American Numismatic Association Convention Sale (Leo A. Young, August 26, 1959).

VERY RARE 1871 JUDD 1052 FIVE CENT



Lot No. 1037

- 1037 **1871 5¢. Judd 1052 (R-7).** Aluminum, PE. 27.7 grains. Struck on a regular-sized planchet (Pollock 1186). The obverse depicts a somewhat undersized head of Liberty wearing a coronet inscribed *LIBERTY*. *V CENTS* on the reverse is surrounded by a rather elaborate laurel wreath. **Very Choice Brilliant Proof.** Glittering cameo deep-mirror surfaces are easily those of a full Gem were it not for some unobtrusive laminations. *Perhaps 5 or 10 specimens are known of this very rare issue!* Examples of this design struck in aluminum are far rarer than their nickel and copper counterparts. (**SEE COLOR PLATE**)

Ex Robert E. Branigan Estate (Bowers and Ruddy Galleries, August 21-25, 1978, lot 1776).



(Enlarged)



Lot No. 1038



(Enlarged)

- 1038 1871 5c. Judd 1053 (R-6). Nickel, PE. 78.1 grains. A head of Liberty wears a coronet inscribed *LIBERTY* on the obverse. A large laurel wreath encircles 5 *CENTS* on the reverse. **Gem Brilliant Proof** despite some central striking softness on either side. Shimmering mirrored fields are wonderfully free of defects.



(Enlarged)



Lot No. 1039



(Enlarged)

- 1039 1882 5c. Judd 1680 (R-6). Nickel, PE. 80.7 grains. A bust of Liberty similar to that of the adopted Liberty Head Nickel design is surrounded by the legend *UNITED STATES OF AMERICA* around the periphery. A wreath of cotton and corn encircles a large Roman numeral 'V' on the reverse. **Gem Brilliant Proof**. The surfaces, though somewhat lacking in reflectivity, are otherwise chisel-sharp and essentially flawless. Toned a pale olive-gold on both the obverse and reverse.



(Enlarged)



Lot No. 1040



(Enlarged)

- 1040 1882 5c. Judd 1687 (R-6). Nickel, PE. 76.7 grains. The obverse bears a head of Liberty similar to that of the adopted Liberty Head Nickel design, however the legend *IN GOD WE TRUST* is inserted at the upper periphery. The reverse is the adopted Without CENTS design. **Choice Brilliant Proof** and approaching a Gem designation. Sharp devices and mirrored fields beneath delicate toning. There is some trivial staining at the central obverse that does not significantly detract.

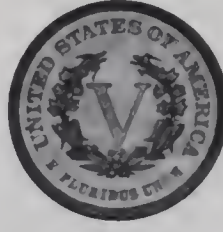
IMPORTANT 1882 JUDD 1690 TRANSITIONAL LIBERTY HEAD NICKEL



(Enlarged)



Lot No. 1041



(Enlarged)

- 1041 1882 5c. Judd 1690 (R-5). Nickel, PE. 74.6 grains. Here is a highly esteemed "transitional" coin bearing the regular obverse and reverse Without CENTS design as adopted in 1883. **Very Choice Brilliant Proof**. This lavender-gray example enjoys glassy fields and frosty design features. **Rare** and a splendid addition to any advanced collection of Liberty and/or Shield Nickels. (SEE COLOR PLATE)

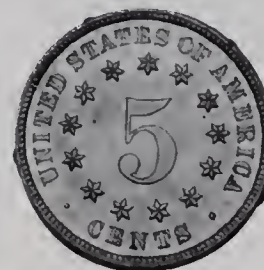
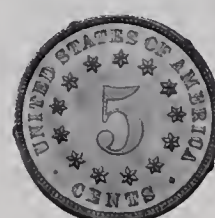
Bought by the consignor from Abe Kosoff on January 24, 1980; earlier from the Dr. J.H. Judd Collection.

LEGENDARY 1882 JUDD 1697 "BLIND MAN'S NICKEL"

Ex Abe Kosoff and J.H. Judd Collections



(Enlarged)



(Enlarged)

Lot No. 1042

- 1042 **1882 5c. Judd 1697 (High R-7 to R-8).** Nickel. 78.3 grains. The obverse and reverse use the regular dies of the adopted Shield Nickel design. The edge, however, exhibits five pronounced, equally spaced bars. **Gem Brilliant Proof** and a razor-sharp specimen. Marvelous surface quality is accented by delicate golden-tan toning. This so-called "blind man's nickel" is both **excessively rare** and **of the utmost importance**. It is generally believed that *perhaps 3 to 5 specimens exist*. We cannot overstate the significance of this opportunity to specialists in this field. It may be many, many years before another offering of this great rarity presents itself! (**SEE COLOR PLATE**)

Bought by the consignor from Abe Kosoff on January 24, 1980; earlier from the Dr. J.H. Judd Collection.

The "Blind Man's Nickel" has long been a favorite of pattern collectors, both due to its extreme rarity and its highly unusual edge device. Two such Nickel designs were struck; one being the Shield Nickel design offered here. The other, also struck bearing the date 1882 is of a Liberty Head design, similar to the adopted design but bearing the obverse legend **UNITED STATES OF AMERICA** rather than stars. According to John Haseltine in his sale of March 1, 1883, these Nickels were "designed for the use of the blind" and that these "bold ridges" were placed "on the edge so that the blind could determine by the touch its denomination." Apparently, the need for such a coin was deemed to not be sufficient, nor was the idea practical to carry over into other denominations. One could just imagine the difficulty of even the most meticulous of individuals in counting the ridges on a "Blind Man's Half Dollar" and the like!

NOTEWORTHY 1883 JUDD 1704 PURE NICKEL FIVE CENT



(Enlarged)



(Enlarged)

Lot No. 1043

- 1043 **1883 5c. Judd 1704 (R-6).** Magnetic Nickel (presumably pure), PE. 82.9 grains. Liberty is depicted on the obverse as in the adopted design, however there is a peripheral legend reading **UNITED STATES OF AMERICA**. The central reverse legend reads **PURE NICKEL** inside a wreath of cotton and corn that is in turn surrounded by stars. **Gem Brilliant Proof**. Glassy fields and rich cameo devices characterize this delicate golden example.

This piece is part of a series of this date struck in experimental nickel alloys, the culmination of which resulted in no change to the previously used 75% nickel/25% copper alloy of the Shield Nickel. A trial piece from this series struck in aluminum immediately follows this offering.

VERY RARE 1883 JUDD 1713 FIVE CENT



(Enlarged)



Lot No. 1044



(Enlarged)

- 1044 1883 5c. Judd 1713 (High R-7). Aluminum. PE. 23.9 grains. There is a Liberty Head Nickel-style depiction of Liberty on the obverse with the legend *UNITED STATES OF AMERICA* around the periphery. Stars surround a wreath of cotton and corn which in turn surrounds a central legend *33 N. 67 C.* on the reverse. **Very Choice Brilliant Proof**, nearly worthy of a Gem classification. Glowing mirrored fields are assertively contrasted against razor-sharp, frosty design features. Well balanced and really quite satisfying for a coin struck in aluminum. A **very rare** die combination in this metal. *Perhaps 5 or so pieces exist.* (SEE COLOR PLATE)



(Enlarged)



Lot No. 1045



(Enlarged)

- 1045 1883 5c. Judd 1714 (R-6). Nickel, PE. 77.1 grains. The obverse depicts Liberty in similar style to the adopted Liberty Nickel design, however *LIBERTY* is in the upper field rather than on the coronet. The reverse is that of the regular Without CENTS design. **Gem Brilliant Proof**. Mirrored fields exhibit a blush of pale olive-lilac toning. The devices are frosty resulting in a lovely "black and white" cameo effect.

VERY RARE 1884 PERFORATED FIVE CENT STRUCK IN ALUMINUM



(Enlarged)



Lot No. 1046



(Enlarged)

- 1046 1884 5c. Judd 1725 (R-7). Aluminum, PE. 21.4 grains. The obverse displays a ring of thirteen stars inside the legend *UNITED STATES OF AMERICA*. The reverse bears the legend *FIVE CENTS* in large letters separated by two shields. The central perforation is octagonal in shape and was applied prior to striking, based upon the apparent distortion and metal flow at this perforation. **Gem Brilliant Proof**. A vibrant, sharp, reflective beauty. **Very rare**. *Perhaps 10 or so pieces survive.* (SEE COLOR PLATE)

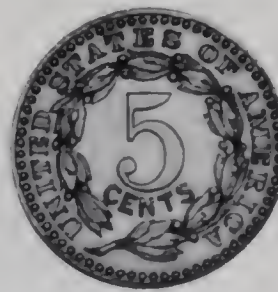
Ex New England Rare Coin Fund I (New England Rare Coin Auctions, April 10-12, 1980, lot 393).



(Enlarged)



Lot No. 1047



(Enlarged)

- 1047 1896 5c. Judd 1771 (R-6). Magnetic Nickel, PE. 77.5 grains. Crossed poles supporting a cap and eagle are behind a large shield on the obverse. A ribbon inscribed *LIBERTY* adorns the shield. A circular olive wreath encloses *5 CENTS* on the reverse. **Gem Brilliant Proof**. Delicately toned, sharp, and reflective. A very desirable specimen, particularly in light of the difficulties inherent with this metal.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1778).

U. S. TEN CENT PATTERNS



(Enlarged)



Lot No. 1048



(Enlarged)

- 1048 **1869 10c. Judd 696 (R-5).** Silver, RE. 30.8 grains. The obverse features a head of Liberty wearing a cap adorned with three stars. The legend *STANDARD SILVER* is at the upper reverse. A wreath of oak and laurel encircles *10 CENTS* at the central reverse. **Very Choice Brilliant Proof.** A lovely blend of russet and mauve iridescence accents either side.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1783).

EXCESSIVELY RARE 1870 JUDD 829 10c STRUCK IN ALUMINUM

One of Perhaps Three Known Examples



(Enlarged)



Lot No. 1049



(Enlarged)

- 1049 **1870 10c. Judd 829 (R-8).** Aluminum, RE. 12.0 grains. A seated Liberty supports a shield on the obverse. A cap atop a vertical pole is just behind her. The legend *10 CENTS* is inside a wreath of cotton and corn on the reverse. **Very Choice Brilliant Proof** and on the cusp of a fully Gem distinction. Meticulously defined design elements are awash in delicately toned, mirrored fields. **Excessively rare**, there being *perhaps three known examples!* Although earlier pattern references list this issue as R-6, a review of auction appearances and recorded examples clearly indicate its true rarity. (**SEE COLOR PLATE**)



(Enlarged)



Lot No. 1050



(Enlarged)

- 1050 **1870 10c. Judd 831 (R-6 to 7).** Silver, RE. 38.9 grains. The obverse is that of William Barber and is identical to the prior lot. The reverse is the normal Liberty Seated reverse. **Choice Brilliant Proof** and approaching the Gem category. There is a handsome blend of emerald, olive, and golden iridescence on either side. This **rare** pattern is more important and also more difficult to acquire than most of the standard silver Dime issues of this date.



(Enlarged)

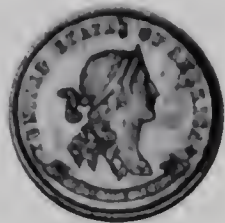


Lot No. 1051



(Enlarged)

- 1051 **1870 10c. Judd 837 (R-5).** Silver, RE. 34.1 grains. The obverse exhibits a head of Liberty wearing a cap adorned with three stars. The reverse reads *10 CENTS 1870* inside a wreath of cotton and corn. **Very Choice Brilliant Proof.** Shades of pale blue, lavender, and russet-golden iridescence complement a sharp strike.



(Enlarged)



Lot No. 1052



(Enlarged)

- 1052 1870 10c. Judd 843 (R-5 to 6). Silver, RE. 34.1 grains. Liberty is wearing a diadem and ribbon on the obverse. A wreath of cotton and corn surrounds 10 CENTS 1870 on the reverse. **Choice Brilliant Proof** with claims to a Gem distinction. This deep olive-green example is accented by shades of rose-golden peripheral iridescence.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1788).

EXTREMELY RARE 1870 JUDD 847 TEN CENT



(Enlarged)



Lot No. 1053



(Enlarged)

- 1053 1870 10c. Judd 847 (High R-7, possibly R-8). Aluminum, RE. 10.0 grains. The obverse and reverse designs are identical to those of the silver coin offered in the prior lot. **Gem Brilliant Proof** were it not for a single minor obverse edge bruise at 8:30. Glistening mirrored fields bathe assertive, frosted design features. This underrated, **extremely rare** trial piece almost never appears at auction. In fact, it is indeed quite possible that *no more than 3 examples* of this issue have managed to survive!

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1792).

VERY RARE 1870 JUDD 850 STANDARD SILVER DIME



(Enlarged)



Lot No. 1054



(Enlarged)

- 1054 1870 10c. Judd 850 (R-6 to 7). Silver, PE. 34.1 grains. The obverse depicts Liberty wearing a headband ornamented with a single star. The reverse reads 10 CENTS 1870 inside a wreath of cotton and corn. **Choice Brilliant Proof**. Here is a bright, glassy specimen that is highlighted by hints of golden iridescence at the peripheries. This **very rare** silver pattern is significantly more difficult to acquire than the reeded edge pieces of the same design and composition.

LOVELY 1870 JUDD 856 STANDARD SILVER DIME



(Enlarged)



Lot No. 1055



(Enlarged)

- 1055 1870 10c. Judd 856 (R-6 to 7). Silver, PE. 34.1 grains. Liberty wears a cap decorated with three stars on the obverse. A wreath of oak and laurel encircles 10 CENTS on the reverse. **Gem Brilliant Proof** and an outstanding specimen. An ever so delicate blush of russet toning embellishes unencumbered, liquid mirror fields. The jewel offered here is *easily among the finest survivors* of this **very rare** pattern issue!

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1794).

MARVELOUS 1879 JUDD 1584 SILVER WASHLADY DIME

One of the Most Popular of All Pattern Design Types



(Enlarged)



(Enlarged)



Lot No. 1056

- 1056 **1879 10¢. Judd 1584 (R-6).** Silver, RE. 39.1 grains. The obverse is that of the famous “Washlady” design, so-called due to the somewhat tousled hair exhibited by Liberty. The central reverse reads *ONE DIME* inside a circle of beads. A curved emblem bearing the legend *E PLURIBUS UNUM* is at the upper reverse while a wreath of wheat, cotton leaves, and bolls dominates the remainder of the reverse periphery. **Gem Brilliant Proof.** Shades of rose-gold and lilac-blue accent the periphery on either side. The underlying fields are fully mirrored and nearly defect-free. Cameo devices complete the distinctive visual allure of this beauty! Quite **rare** and, without question, of the utmost importance to patterns collectors! (**SEE COLOR PLATE**)

Ex Byron Johnson Collection (Robert L. Hughes, January 30, 1979, lot 40).

When compiling a list of the most coveted pattern design types, the “Washlady” is always near the top. An uncommon combination of rarity, personality, and aesthetic charm has forever enshrined this design among the all-time favorites of virtually every specialized pattern collector!

U. S. TWENTY CENT PATTERNS

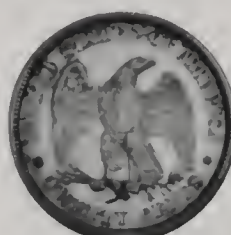
MAJESTIC 1874 BAILLY OBVERSE JUDD 1354 TWENTY CENT PIECE



(Enlarged)



Lot No. 1057



(Enlarged)

- 1057 **1874 20c. Judd 1354 (R-6 to 7).** Silver, PE. 77.8 grains. The obverse, designed by French-born sculptor Joseph Alexis Bailly, offers a seated Liberty holding a cap and pole in her right hand. Her left hand rests on a globe inscribed *LIBERTY*. This Bailly design is perhaps more notably remembered on some of the pattern Trade Dollars of 1873. The reverse, designed by William Barber, is virtually identical to the regular dies as adopted in 1875; there being only some slight modification to the olive branch and leaves. **Very Choice Brilliant Proof**, virtually of Gem quality. Premium fields and needle-sharp devices characterize this delicate mauve example. **Very rare.**

VERY RARE "SAILOR HEAD" TWENTY CENT PIECE



(Enlarged)



Lot No. 1058



(Enlarged)

- 1058 **1875 20c. Judd 1392 (R-6).** Silver, PE. 78.1 grains. William Barber's obverse design depicts Liberty wearing a coronet inscribed *LIBERTY* that rather closely resembles the brim of a sailor's cap. A reverse shield bears an incuse '20' at its center. **Brilliant Proof** and just bordering on a Choice classification. This golden-tan example still retains bold design features and fully mirrored fields. A **very rare** and popular Twenty Cent design type.

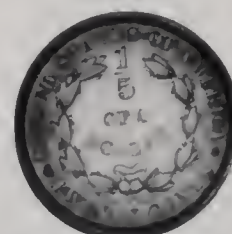
SPLENDID "LIBERTY BY THE SEASHORE" TWENTY CENT PIECE



(Enlarged)



Lot No. 1059



(Enlarged)

- 1059 **1875 20c. Judd 1396 (R-7).** Silver, PE. 77.8 grains. This classic obverse design exhibits a seated figure of Liberty with a globe, flags, and wheat sheaf. She is reposed by the seashore, there being a steamship with sails in the background. A commonly made observation on this design is that the smoke from the steamship is trailing behind the ship and the sails are billowed in a forward direction (an inconsistency that does nevertheless make the design appear more aesthetically pleasing). The denomination *1/5 OF A DOLLAR* is encircled by a laurel wreath on the reverse. **Gem Brilliant Proof.** A lovely blend of emerald and subtle golden iridescence frames the peripheries. **Extremely rare** and highly underrated in many pattern references as there are very few auction appearances over the last 10-15 years!

EXTREMELY RARE "LIBERTY BY THE SEASHORE" TWENTY CENT PIECE STRUCK IN NICKEL



(Enlarged)



(Enlarged)

Lot No. 1060

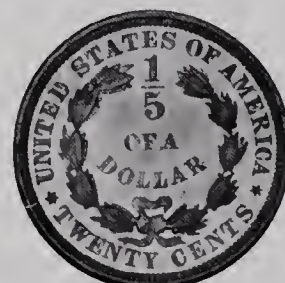
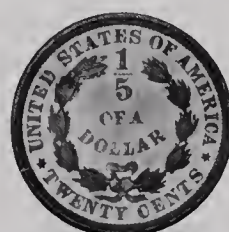
- 1060 1875 20c. Judd 1402 (High R-7, possibly R-8). Nickel, PE. 67.6 grains. The obverse is identical to that of the prior lot. The reverse is very similar to the adopted William Barber design, there being only minor modification to the olive branch and leaves. **Gem Brilliant Proof.** Nicely mirrored and remarkably well struck for a coin minted in this metal. This delicately toned specimen enjoys quite a bit of cameo contrast between the fields and devices. Although this **extremely rare** issue is listed in most references as R-7, it is quite possible that R-8 is more accurate as an estimate of *three surviving specimens*. (SEE COLOR PLATE)

Ex Byron Johnson Collection (Robert L. Hughes, January 30, 1979, lot 47).

EXCESSIVELY RARE JUDD 1410 TWENTY CENT PIECE



(Enlarged)



(Enlarged)

Lot No. 1061

- 1061 1875 20c. Judd 1410 (R-8). Nickel, PE. 67.7 grains. The obverse is quite similar to the adopted design, however the date is smaller and *LIBERTY* on the shield is incuse. The central reverse reads *1/5 OF A DOLLAR* encircled by a laurel wreath. **Gem Brilliant Proof.** Delicately toned on either side. There is an inconsequential speck or two, as well as some minor central striking softness. The surfaces are otherwise essentially flawless. An **excessively rare** die combination in this metal. It is doubtful more than *three specimens survive*. (SEE COLOR PLATE)

Ex Byron Johnson Collection (Robert L. Hughes, January 30, 1979, lot 48).

U. S. TWENTY-FIVE CENT PATTERNS

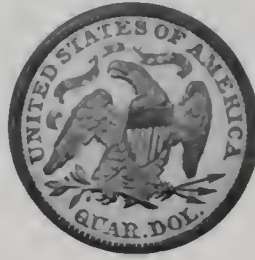
VERY IMPORTANT 1864 WITH MOTTO TRANSITIONAL QUARTER STRUCK IN SILVER



(Enlarged)



Lot No. 1062



(Enlarged)

- 1062 1864 25c. Judd 386 (R-7). Silver, RE. 96.7 grains. The obverse and reverse are of the regular with motto design as adopted in 1866. **Very Choice Brilliant Proof** and displaying the slightest trace of pale golden toning on either side. Dazzling, fully mirrored fields are marvelously accentuated by deep cameo mint frost over the devices. This **extremely rare** transitional issue is of the utmost importance to both pattern collectors and advanced Liberty Seated Quarter collectors. It may be quite a few years indeed, before another opportunity to acquire an example of this esteemed pattern arises! (SEE COLOR PLATE)

RARE 1865 WITH MOTTO TRANSITIONAL QUARTER STRUCK IN SILVER



(Enlarged)



Lot No. 1063



(Enlarged)

- 1063 1865 25c. Judd 425 (R-6). Silver, RE. 98.8 grains. As with the prior lot, the obverse and reverse are both of the regular with motto design as adopted in 1866. **Choice Brilliant Proof** with claims to a Gem designation. There is a rich blend of deep russet-gold, rose, and subtle lilac iridescence on either side. Although examples of this important transitional Quarter are somewhat easier to obtain than those dated 1864, it goes without saying that they are still quite **rare** by even the most stringent of standards. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1064



(Enlarged)

- 1064 1869 25c. Judd 721 (R-5). Silver, RE. 77.5 grains. The obverse depicts Liberty wearing a cap adorned with three stars. The reverse reads 25 CENTS inside a wreath of laurel and oak. **Very Choice Brilliant Proof** and a whisper away from a full Gem designation. Glowing, glassy surfaces are awash in a compelling blend of iridescent emerald and golden toning.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1799).

1869 JUDD 733 SILVER QUARTER



(Enlarged)



(Enlarged)

Lot No. 1065

- 1065 **1869 25c. Judd 733 (R-5).** Silver, RE. 77.3 grains. Liberty wears a headband inscribed *LIBERTY* that is ornamented with a single star on the obverse. *25 CENTS* is encircled by a wreath of laurel and oak on the reverse. **Brilliant Proof** or better. Toned a pale russet-gold over nicely mirrored surfaces.

1870 JUDD 888 SILVER QUARTER



(Enlarged)



(Enlarged)

Lot No. 1066

- 1066 **1870 25c. Judd 888 (R-5).** Silver, RE. 77.7 grains. The obverse exhibits Liberty wearing a cap ornamented with three stars. The reverse offers a wreath of cotton and corn encircling *25 CENTS 1870*. **Gem Brilliant Proof.** Scintillating mirror mint bloom is accompanied by an expressive blend of pale green, gold, and rose-mauve iridescence.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1802).

1870 JUDD 900 SILVER QUARTER



(Enlarged)



(Enlarged)

Lot No. 1067

- 1067 **1870 25c. Judd 900 (R-5).** Silver, RE. 84.7 grains. The obverse displays Liberty wearing a headband inscribed *LIBERTY* that is adorned with a single star. A wreath of cotton and corn surrounds *25 CENTS 1870* on the reverse. **Very Choice Brilliant Proof** and on the cusp of a Gem classification. Glowing liquid-reflectivity is bathed in a rich shade of caramel-gold. Traces of electric-blue iridescence are visible at the peripheries.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1806).

EXTREMELY RARE JUDD 904 ALUMINUM QUARTER



(Enlarged)



(Enlarged)

Lot No. 1068

- 1068 **1870 25c. Judd 904 (High R-7, possibly R-8).** Aluminum, RE. 24.4 grains. Both the obverse and reverse are of identical design to the prior lot. **Gem Brilliant Proof.** An ever so delicate blush of lilac admirably enhances this glistening jewel. This **extremely rare** issue is significantly underrated in many pattern references. In fact, it is quite possible that an R-8 rating (3 or less pieces) is entirely justified in assessing the rarity of this coin!

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1807).

VERY ELUSIVE JUDD 922 ALUMINUM QUARTER



(Enlarged)



(Enlarged)

Lot No. 1069

- 1069 **1870 25c. Judd 922 (High R-7, possibly R-8).** Aluminum, RE. 24.9 grains. The obverse design is identical to that of the prior lot. The reverse displays a wreath of laurel and oak surrounding 25 CENTS. **Gem Brilliant Proof.** This virtually flawless beauty is as "fresh" as the day in which it was minted. A pristine, entirely vibrant jewel! **Extremely rare** and on a par with the Judd 904 offered in the prior lot in terms of population. It is quite possible that *no more than three specimens survive.*

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1808).

EXCEPTIONAL PATTERN QUARTERS



Lot No. 1070



Lot No. 1071



Lot No. 1072



FAMOUS AMAZONIAN QUARTER STRUCK IN SILVER



(Enlarged)



(Enlarged)

Lot No. 1070

- 1070 **1872 25c. Judd 1195 (R-6 to 7).** Silver, RE. 94.9 grains. William Barber's highly admired obverse design exhibits a seated figure of Liberty stroking an eagle's head with her right hand. Her left forearm rests on a shield, and her left hand holds a sword. A frontal view of an eagle with open wings dominates the central reverse. The eagle holds three arrows in one talon and supports a shield draped with a ribbon inscribed *IN GOD WE TRUST* with the other. With Liberty's cap and pole replaced by a sword and the eagle's olive branch replaced by a shield, it is not surprising that this imposing, seemingly warlike design soon earned the name "Amazonian" (the first known usage of this name, according to Saul Teichman, is found in the June 25, 1890 New York Coin & Stamp Company sale of the Lorin G. Parmelee Collection). An Amazon was a member of a race of female warriors oft seen as a nemesis of the Greeks in their mythological writings. These tall, strong, masculine, yet beautiful women present an intriguing, unorthodox and in many ways befitting alternative model for Liberty. Evidently the message symbolized was not entirely that which was desired on our nation's coinage, thus the design was not adopted. **Choice Brilliant Proof** with claims to a Gem classification. Needle-sharp, frosty design elements are afloat in bright, liquid-mirror fields. **Extremely rare and of the greatest importance** within the pattern series. In fact, this design is arguably the most sought after of all pattern issues. It may be many years before a similar opportunity comes to fruition! In fact, other than the specimen recently sold in the July 2003 American Numismatic Rarities Sale, we find no records of a silver Amazonian Quarter having sold at auction over the past decade! **(SEE COLOR PLATE)**

In discourse regarding the preeminent U.S. pattern designs, the conversation inevitably turns to discussion of the Washlady, Shield-Earring, Schoolgirl, and Amazonian. Of this quartet, the Amazonian is to many specialists the most important of these designs (the other primary candidate being the Schoolgirl).

PREEMINENT JUDD 1590 SILVER WASHLADY QUARTER



(Enlarged)



(Enlarged)

Lot No. 1071

- 1071 **1879 25c. Judd 1590 (R-6).** Silver, RE. 97.5 grains. The obverse is that of Charles Barber's wonderful Washlady design as described for the Judd 1584 Dime offered earlier in this section. The obverse periphery of this piece, however, displays thirteen stars and the legend *IN GOD WE TRUST* rather than *UNITED STATES OF AMERICA* as on the Dime. There is an eagle with raised wings at the central reverse, holding a large olive branch and three arrows in its talons. **Very Choice Brilliant Proof.** Wispy golden-tan toning accents underlying full-mirrored fields. The devices enjoy a significant degree of cameo contrast. Some inconsequential horizontal obverse roller striations are evident under close scrutiny. **Very rare and of tremendous importance** to pattern collectors, particularly in this metal! (**SEE COLOR PLATE**)

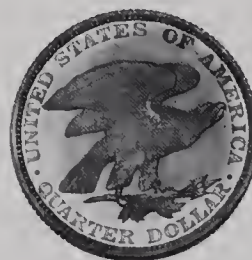
As stated earlier, the Washlady is one of the most highly prized designs within the entire pattern series. The coin offered here is a fine representation of this issue and should certainly attract tremendous interest!

INCREDIBLE 1882 SHIELD-EARRING QUARTER STRUCK IN SILVER

A Strong Candidate For The Finest Known



(Enlarged)



(Enlarged)

Lot No. 1072

- 1072 **1882 25c. Judd 1698 (R-7).** Silver, RE. 96.7 grains. This graceful and aesthetically gratifying design exhibits a serene head of Liberty with flowing hair. A band inscribed *LIBERTY* is rather far back on her head and partially covered by hair curls. A small earring in the shape of a U.S. shield dangles from Liberty's ear. The tranquility of the obverse is forcefully counterbalanced by the assertiveness of the reverse. A defiant eagle with raised wings, holding an olive branch and arrows in its talons dominates the central reverse. **Gem Brilliant Proof** and a **superb** specimen! This incredible coin not only offers surface quality that is essentially flawless. It also is adorned with a simply exquisite array of wonderfully balanced, multicolored iridescence. A breathtaking blend of lavender, jade, royal blue, and champagne could not possibly be improved upon! An out-and-out marvel of the highest order and *without question a strong candidate for the finest known* of this **extremely rare** issue despite the existence of other superb Gems! We highly recommend that the pattern aficionados not let this top-of-the-line showpiece slip through their grasp! (**SEE COLOR PLATE**)

The shield-carring design has forever earned a place of utmost esteem amongst the pattern elite. A distinctive combination of beauty and great rarity places this design amongst the top four on the list of nearly any pattern collector (the others being the Washlady, Amazonian, and Schoolgirl issues).

U. S. FIFTY CENT PATTERNS

ESTEEMED JUDD 72 KNEASS HALF DOLLAR



(Enlarged)



Lot No. 1073



(Enlarged)

- 1073 1838 50c. Judd 72 (R-5). Silver, RE. 193.1 grains. A somewhat lighter weight restrike exhibiting characteristic striking weakness at the centers, and some light traces of die rust in the fields. This venerated William Kneass obverse design displays a draped bust of Liberty wearing a diadem. A ribbon inscribed *LIBERTY* rests in her hair. The reverse offers Gobrecht's eagle with spread wings, holding an olive branch and arrows in its talons. The dies are aligned medal turn. These restrikes are believed to have been coined circa 1858 or later. **Choice Brilliant Proof**. Toned a delicate golden-gray over mirrored fields. Satiny devices offer bold definition, but for the aforementioned minor central softness. Patterns of this design are always highly pursued due both to their scarcity and beauty. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1074



(Enlarged)

- 1074 1859 50c. Judd 235 (R-4 to 5). Silver, RE. 191.8 grains. Anthony Paquet's majestic design offers a seated Liberty on the obverse supporting fasces with her right hand and a shield with her left. The reverse displays an eagle with wings spread, holding a ribbon in its talon inscribed *E PLURIBUS UNUM*. This is the scarcer subvariety with the ribbon end above the eagle's head being complete and unbroken (Pollock 282). A shield is on the eagle's breast, and its talons hold an olive branch and arrows. **Brilliant Proof** with claims to the Choice category. Pale toning is accompanied by some light hairlines in the field. Sharply struck.



(Enlarged)



Lot No. 1075



(Enlarged)

- 1075 1859 50c. Judd 237 (R-4). Silver, RE. 192.9 grains. James Longacre's refreshing design depicts Liberty wearing a crown of oak and vine leaves. A ribbon inscribed *LIBERTY* is just below her bust. A wreath of cotton, corn, sugar cane, tobacco, wheat and oak leaves encircles the denomination *HALF DOLLAR* on the reverse. **Choice Brilliant Proof** and approaching a Gem distinction. Needle-sharp design elements are complemented by a blush of pale rose-golden toning.



(Enlarged)



Lot No. 1076



(Enlarged)

- 1076 1859 50c. Judd 239 (R-4). Silver, RE. 192.4 grains. The obverse and reverse are both identical to those of the prior lot with the exception of the central reverse legend. The legend on this coin reads $\frac{1}{2}$ DOLLAR rather than 'HALF' DOLLAR'. **Very Choice Brilliant Proof** and on the cusp of a Gem distinction. This assertive, nicely mirrored lavender-gray example enjoys pleasant visual allure in every respect.

VERY RARE LONGACRE OBERVERSE/PAQUET REVERSE JUDD 245 HALF DOLLAR



(Enlarged)



Lot No. 1077



(Enlarged)

- 1077 1859 50c. Judd 245 (Low R-7). Silver, RE. 192.9 grains. Longacre's obverse design as offered in the prior two lots is combined here with Paquet's reverse as described for the Judd 235 offered above. The right ribbon end above the eagle's head is broken and incomplete (Pollock 303). **Choice Brilliant Proof** despite a concentration of light obverse hairlines at 'ED' in 'UNITED'. The reverse is that of a near-Gem and displays the typically encountered lack of definition at the central ribbon and shield. Toned a pale gold on either side. A **very rare** Longacre/Paquet mule that is deceptively difficult to acquire.



(Enlarged)



Lot No. 1078



(Enlarged)

- 1078 1862 50c. Judd 293 (R-5 to 6). Silver, RE. 193.3 grains. The obverse is that of the regular Liberty Seated design. The reverse is similar to the adopted With Motto design, however the scroll above the eagle reads *GOD OUR TRUST* rather than 'IN GOD WE TRUST'. **Very Choice Brilliant Proof** and enjoying the lovely initial visual appeal of a full Gem. Closer scrutiny reveals some very minor hairlines in the right obverse field. A glittering, entirely honest, russet-golden jewel.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1816).

ILLUSTRIOUS 1865 WITH MOTTO TRANSITIONAL HALF DOLLAR



(Enlarged)



Lot No. 1079



(Enlarged)



- 1079 1865 50c. Judd 429 (High R-6, possibly Low R-7). Silver, RE. 193.5 grains. The obverse and reverse are that of the regular With Motto design as adopted in 1866. **Very Choice Brilliant Proof** and a whisper away from a Gem classification. Golden centers are framed in wisps of peripheral sky-blue and mauve iridescence. With only a handful of auction appearances over the last decade, this **very rare**, highly significant transitional specimen is certain to attract more than its fair share of bidder interest! (**SEE COLOR PLATE**)

Transitionals such as this that have been struck in the metal intended for circulation are among the favorite issues of this cataloguer. With there being a degree of rarity that typically outstrips that of even the rarest regular issue pieces, and a remarkably broad-based appeal (such coins are of tremendous interest to pattern collectors, and are also of great importance to type collectors and date collectors of the particular series in question), it can be very convincingly argued that the buyers of such coins are both keen-minded and quite perceptive of the rare coin market!



(Enlarged)



Lot No. 1080



(Enlarged)



- 1080 1869 50c. Judd 742 (R-5). Silver, RE. 155.6 grains. William Barber's obverse design displays Liberty wearing a cap adorned with two large stars. There is a wreath of laurel and oak on the reverse that encircles 50 CENTS. **Gem Brilliant Proof**. Liquid reflectivity is bathed in a lovely blend of rich lavender, emerald, sky-blue, and olive-golden iridescence.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1817).



(Enlarged)



Lot No. 1081



(Enlarged)



- 1081 1869 50c. Judd 748 (R-5). Silver, RE. 141.0 grains. Liberty wears a diadem and a headband inscribed *LIBERTY* on the obverse. The reverse is identical to the prior lot. **Gem Brilliant Proof**. Rose-gray centers are very handsomely accented by a blend of jade, pale blue, and golden iridescence. An entirely honest, wonderfully original specimen.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1820).

It is interesting to note that the weight of this coin is a good 9 or more grains lighter than the weights listed for any of the pieces reported by Pollock.



(Enlarged)



Lot No. 1082



(Enlarged)

- 1082 **1869 50c. Judd 754 (R-5).** Silver, RE. 155.1 grains. The obverse offers Liberty wearing a headband inscribed *LIBERTY* that is ornamented with a single star. The reverse is that of the prior two lots. **Gem Brilliant Proof** and exhibiting glowing mirror surfaces beneath shades of russet, jade, and mauve-gray iridescent toning.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1825).

DISTINCTIVE WILLIAM BARBER JUDD 934 HALF DOLLAR



(Enlarged)



Lot No. 1083



(Enlarged)

- 1083 **1870 50c. Judd 934 (R-7).** Silver, PE. 193.5 grains. William Barber's obverse design exhibits a seated Liberty holding an olive branch and supporting a shield draped with a ribbon inscribed *LIBERTY*. A cap and pole stands directly behind her. The reverse is that of the regular With Motto design as adopted in 1866. **Choice Brilliant Proof**. Sharp, mirrored surfaces are somewhat muted by splashes of lilac-gray and subtle rose toning. A **very rare** pattern issue that features a popular, highly distinctive obverse design type.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1829).



(Enlarged)



Lot No. 1084



(Enlarged)

- 1084 **1870 50c. Judd 939 (R-5 to 6).** Silver, RE. 155.0 grains. The obverse offers a head of Liberty wearing a cap with two large stars at its brim. A ribbon with the incuse inscription *LIBERTY* is draped over her hair. A wreath of cotton and corn encircles the legend *50 CENTS 1870* on the reverse. **Choice Brilliant Proof**, approaching the Gem category. Glittering reflectivity is accented by a blush of rich gold.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1830).

VERY RARE 1870 JUDD 952 STANDARD SILVER HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1085

- 1085 1870 50c. Judd 952 (R-7). Silver, PE. 155.3 grains. Liberty is adorned with a diadem and a headband inscribed *LIBERTY* on the obverse. The reverse exhibits a wreath of cotton and corn with the legend *50 CENTS 1870* at the center. **Gem Brilliant Proof** despite some very minor striking weakness at the centers. The design features enjoy dense cameo mint frost and are wonderfully contrasted against dazzling mirrored fields. A hint of russet frames the peripheries of this jewel. Examples of this design struck in silver bearing a plain edge are many times rarer than their reeded edge counterparts.

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1831).

PLEASANTLY TONED 1870 JUDD 957 SILVER HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1086

- 1086 1870 50c. Judd 957 (R-5). Silver, RE. 169.4 grains. The obverse depicts Liberty wearing a headband inscribed *LIBERTY* that is ornamented with a single star. The reverse is the same as the prior lot. **Very Choice Brilliant Proof** or better. Ice-like, fully mirrored surfaces are awash in a pleasant blend of iridescent gold, olive, and lavender-blue toning

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1832).

EXTREMELY RARE 1870 JUDD 964 STANDARD SILVER HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1087

- 1087 **1870 50c. Judd 964 (R-7).** Silver, PE. 169.1 grains. Liberty wears a cap adorned with two stars on the obverse. A ribbon with the incuse inscription *LIBERTY* is draped over her hair curls. A wreath of laurel and oak surrounds the legend *50 CENTS* on the reverse. **Choice Brilliant Proof** or thereabouts. A wonderful mirror-like glow is delicately framed by a hint of russet-jade peripheral iridescence. Some scattered light lines do not significantly detract from the visual allure of this razor-sharp specimen. A **very rare** and often underappreciated issue.

Ex Autumn Sale (Stack's, September 8-9, 1978, lot 719).

OUTSTANDING 1870 JUDD 992 ALUMINUM HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1088

- 1088 **1870 50c. Judd 992 (R-7).** Aluminum, PE. 46.1 grains. The obverse offers Liberty wearing a headband inscribed *LIBERTY* that is ornamented with a single star. The reverse is similar to that of the prior lot. **Gem Brilliant Proof** and a simply stunning example of this **extremely rare** issue. Virtually flawless jewel-like fields are augmented by needle-sharp, cameo design elements. There is a wisp of ever so delicate lilac toning that completes this beauty! *It is highly doubtful that more than a half dozen are extant.* The coin offered here certainly rivals even the finest of this small number of survivors!

Ex Robert E. Branigan Estate (Bowers and Ruddy, August 21-25, 1978, lot 1834).

EXTRAORDINARY PATTERN HALF DOLLARS



Lot No. 1089



Lot No. 1090



Lot No. 1091



RENOWNED 1872 AMAZONIAN HALF DOLLAR STRUCK IN SILVER

Among The Finest Known Of The Extremely Rare Issue



(Enlarged)



(Enlarged)

Lot No. 1089

- 1089 **1872 50¢. Judd 1200 (R-6 to 7).** Silver, RE. 191.3 grains. This is William Barber's magnificent Amazonian design, the obverse and reverse of which are similar to the Amazonian Quarter presented earlier in this glorious pattern offering. **Gem Brilliant Proof.** Frosty devices and glassy-mirrored fields abound in cameo contrast. Delicate golden toning and a razor-sharp strike complete this jewel. **Extremely rare** and of the greatest importance! The outstanding quality of the specimen offered here certainly places it **among the finest known** of this issue! The Amazonian series is perhaps the most well known and coveted of all pattern issues. Those that own even a single example of any denomination are the envy of their pattern collecting colleagues! (**SEE COLOR PLATE**)

This particular collection of patterns has the distinction of offering all three denominations of silver Amazonian issues in a single sale. Such an occurrence is landmark in proportion and presents the advanced specialist with an opportunity to acquire a silver set all at one time. Assembling such a set could normally require many years of painstaking search. The expedient buyer is recommended to "strike while the iron is hot" as it may otherwise take countless years to fulfill his/her desires.

EXCESSIVELY RARE 1877 JUDD 1503 MORGAN HALF DOLLAR

One Of A Mere Five Confirmed Specimens



(Enlarged)



(Enlarged)

Lot No. 1090

- 1090 1877 50c. Judd 1503 (High R-7). Silver, RE. 194.2 grains. The obverse design is very similar to that used on the adopted Morgan Silver Dollar. The leaf beneath the base of the 'I' in 'PLURIBUS' is short (Pollock 1656). The reverse features a small upright eagle holding an olive branch and arrows in its talons. This eagle is displayed inside of a central shield. The shield is in turn encircled by a laurel wreath. A rather elaborately folded scroll atop the shield reads *IN GOD WE TRUST*. **Brilliant Proof**, virtually of Choice quality. Frosty devices are floating in liquid-mirror fields. Light field hairlines are evident beneath a hint of iridescence. Examples of this issue are **excessively rare**, there being *as few as a paltry five pieces* extant. Furthermore, this die combination is unknown in copper. An opportunity such as this should not be taken lightly! (SEE COLOR PLATE)

Ex June Sale-Part II (Stack's, June 15, 1984, lot 1242); earlier from the "Palace Collection" of King Farouk (Sotheby's, February 24, 1954).

THE GARRETT JUDD 1539a HALF DOLLAR

A Candidate For The Finest Known Of This Issue



(Enlarged)



(Enlarged)

Lot No. 1091

- 1091 1877 50c. Judd 1539a (High R-7). Silver, RE. 184.2 grains. The obverse offers a wide-eyed Liberty wearing a laurel wreath just beneath a cap. The cap is inscribed *LIBERTY* on its brim. The reverse displays a rather intimidating eagle holding an olive branch and arrows in its left talon. The right talon supports a shield. **Very Choice Brilliant Proof** and approaching a Gem designation. Rich shades of olive, rose-gold, and lilac-gray iridescence blanket an underlying glint of deep reflectivity on either side. A simply marvelous example of this **extremely rare** pattern issue, and quite possibly **the finest known!** *It is highly unlikely that more than a handful are extant.* In fact, Teichman traces only three specimens! (SEE COLOR PLATE)

Ex Garrett Collection, Part I (Bowers and Ruddy, November 28-29, 1979, lot 392); obtained by T. Harrison Garrett in the late nineteenth century.

JUDD 1597 SILVER WASHLADY HALF DOLLAR



Lot No. 1093



1882 SHIELD-EARRING SILVER HALF DOLLAR



Lot No. 1095



EXTREMELY RARE PAQUET DESIGN JUDD 1540 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1092

- 1092 **1877 50c. Judd 1540 (R-7).** Silver, RE. 194.5 grains. Anthony C. Paquet's unmistakable style is quite evident on either side of this noteworthy design. The obverse depicts a rather unorthodox head of Liberty wearing a headband inscribed *LIBERTY* that is ornamented by a single six-pointed star. The '1' in the date extends past the point of the bust (another sub-variety of this issue shows the point of the bust even with the '1' in the date). A large, somewhat heavy eagle bears a box-shaped shield over its breast, and holds an olive branch and three arrows in its talons on the reverse. A ribbon inscribed *E PLURIBUS UNUM* is held in the eagle's beak. **Very Choice Brilliant Proof** and a vibrant specimen that enjoys assertive, nicely frosted design features. The fields exhibit a pattern of die polish striations that, at first glance, appear to be hairlines. Closer examination, however, reveals only the most minor of surface imperfections. This **extremely rare** pattern has rightfully acquired a place beside many of the other important pattern issues of this date. *Perhaps a half dozen or so are in existence! (SEE COLOR PLATE)*

GLORIOUS JUDD 1597 SILVER WASHLADY HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1093

- 1093 **1879 50c. Judd 1597 (R-6).** Silver, RE. 193.0 grains. Both the obverse and reverse of this lovely Washlady design are similar to that described for the Judd 1590 Quarter offered earlier. **Gem Brilliant Proof.** A trace of ever so delicate golden toning accents premium quality, watery reflectivity in the fields. These fully mirrored fields offer excellent cameo contrast against richly frosted devices. There is slight evidence of central striking softness upon close examination, otherwise this fragile jewel is quite sharp. A glittering, unencumbered beauty and easily **among the finest known** examples of this **very rare** and highly compelling pattern issue. Here is your chance to own one of the single most important pattern designs within the entire U.S. series! *(SEE COLOR PLATE)*

COLORFUL 1879 JUDD 1601 MORGAN HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1094

- 1094 **1879 50c. Judd 1601 (R-6).** Silver, RE. 194.4 grains. The obverse is essentially identical to that seen on the adopted Morgan Silver Dollar. The reverse exhibits an erect eagle with long, very full wings. The eagle holds an olive branch and three arrows in its talons. **Gem Brilliant Proof** and enjoying a glorious array of pastel colors on either side. Shades of lilac, rose, emerald-gold, and sky blue bathe this beauty. The central strike, as is always the case for this issue, is somewhat soft. Although this is perhaps the most available Morgan Half Dollar issue struck in silver, the quality and pure visual appeal of this particular specimen is truly stunning. **Very rare and of great importance. (SEE COLOR PLATE)**

ACCLAIMED 1882 SHIELD-EARRING HALF DOLLAR STRUCK IN SILVER

One Of George T. Morgan's Most Beautiful Designs



(Enlarged)



(Enlarged)

Lot No. 1095

- 1095 **1882 50c. Judd 1700 (R-6 to 7).** Silver, RE. 194.6 grains. The obverse and reverse are similar to that of the Shield-Earring Quarter described earlier in this offering. **Choice Brilliant Proof.** A hint of pale russet-mauve toning highlights frosty devices and fully mirrored fields. A sharp, aesthetically pleasing specimen in every respect, and well worth inclusion in the collection of even the most finicky of specialists. Any Shield-Earring pattern is of tremendous interest, and the coin offered here is certainly no exception! **Extremely rare** and probably a bit more difficult to locate than the Shield-Earring Quarter struck in the same metal. **(SEE COLOR PLATE)**

U. S. DOLLAR PATTERNS

FAMOUS 1865 TRANSITIONAL JUDD 435 \$1.00 TRIAL PIECE



(Enlarged)



(Enlarged)

Lot No. 1096

- 1096 **1865 \$1.00. Judd 435 (R-6).** Silvered copper, RE. 392.2 grains. A regular die trial piece of the Liberty Seated With Motto Silver Dollar design as adopted in 1866. This example, at first glance, appears to be one of the highly important silver transitionals. Closer scrutiny however, reveals that this specimen was very skillfully silvered. **Brilliant Proof**, nearly of Choice quality. Subtle hints of lilac and rose-gray toning give this coin a pleasant, unencumbered appearance. Sharp, well balanced, and still retaining plenty of underlying field reflectivity. With silver transitionals of this date easily realizing in the five figure range, the coin offered here is a very tempting and somewhat more affordable alternative!

Purchased privately by the consignor as a silver transitional and understandingly so. The somewhat light weight (silver transitionals of this date are recorded in the 411-413 grain weight range while copper transitionals are primarily recorded in the 370-390 grain range) as well as other subtle surface indications, however, lead us to the conclusion that this coin is a very deceptive silvered copper example.

MAJESTIC 1870 BARBER OBVERSE STANDARD SILVER DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1097

- 1097 **1870 \$1.00. Judd 996 (R-7).** Silver, RE. 408.2 grains. William Barber's lovely design depicts a rather pensive seated figure of Liberty holding an olive branch in one hand and supporting a shield with the other. The shield is draped with a ribbon inscribed *LIBERTY*. A cap atop a vertical pole stands just behind Liberty. The reverse reads *1 DOLLAR* inside a wreath of cotton and corn. **Very Choice Brilliant Proof.** Meticulously struck cameo design features are floating in premium quality, liquid mirror fields. A delicate blush of russet toning on both the obverse and reverse completes this example. An **extremely rare** pattern; there being on average only one auction appearance every four to five years. (**SEE COLOR PLATE**)

It is interesting to note that the standard Dollar offered here as well as the Judd 1133 that follows both do not bear the legend UNITED STATES OF AMERICA. With various mules and transitionals being struck in the 1860's and 1870's, this strange circumstance occurred from time to time on a number of pattern denominations and design combinations.

SPLENDID 1870 JUDD 1002 SILVER DOLLAR

A Candidate For The Finest Known



(Enlarged)



(Enlarged)

Lot No. 1098

- 1098 **1870 \$1.00. Judd 1002 (R-6).** Silver, RE. 408.8 grains. The obverse is identical to that of the prior lot. The reverse is that of the regular With Motto Seated Liberty design as adopted in 1866. **Gem Brilliant Proof** and exhibiting the slightest trace of russet-mauve toning at the rims. Razor-sharp, fully frosted devices are augmented by fields that enjoy a compelling liquid-mirror glow. Some trivial lint marks at the upper left reverse are noted for accuracy. If ever a side-by-side comparison were possible with other top quality examples of this **very rare** pattern issue, the results may indeed indicate that the specimen offered here is **the finest known!** (SEE COLOR PLATE)

EXCESSIVELY RARE 1871 JUDD 1126 SILVER DOLLAR

One Of No More Than A Handful Known



(Enlarged)



(Enlarged)

Lot No. 1099

- 1099 **1871 \$1.00. Judd 1126 (High R-7, possibly R-8).** Silver, RE. 405.9 grains. This very important Longacre design exhibits Liberty as an Indian princess suspended in a plain field. Liberty is holding a cap and pole with her right hand and is supporting a globe bearing a ribbon inscribed *LIBERTY* with her left hand. The designer's initials 'J.B.L.' are visible in the lower right field. The reverse is that of the regular With Motto Liberty Seated Dollar as adopted in 1866. **Very Choice Brilliant Proof.** Glowing mirrored fields accompany chisel-sharp relief in the design features. A blush of golden toning accents either side. The appearance of two examples of this pattern issue at auction in just over a year and a half (the other specimen to recently be offered was in our March 2002 ANA National Money Show Sale, lot 972) should not lead the potential buyer into thinking that this issue is at all common. In fact, the total surviving population of this **excessively rare** pattern may indeed number *three or less pieces!* (SEE COLOR PLATE)

INTRIGUING DOUBLE STRUCK LONGACRE OBVERSE STANDARD SILVER DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1100

- 1100 1871 \$1.00. Judd 1133 (R-6). Silver, RE. 384.3 grains. James Longacre's highly prized obverse design features a seated figure of Liberty as an Indian princess. She is holding a cap and pole in one hand and is supporting a globe with the other. The globe bears a ribbon inscribed *LIBERTY*. Thirteen stars encircle the obverse periphery. The reverse displays a wreath of cotton and corn surrounding the legend *1 DOLLAR*. **Choice Brilliant Proof**. Watery reflectivity and a bold strike characterize this pale russet-golden specimen. Close examination of the obverse stars, date, and rock base below Liberty unquestionably reveals signs of having been double struck. The reverse, however, does not display any such signs. We are lead to conclude, therefore, that the initial strike was conducted from dies that were misaligned. The dies were subsequently realigned, the planchet periphery adjusted, and the coin restruck with the reverse of the coin sitting in its original position within the die. This remarkable specimen is of preeminent interest both to pattern collectors as well as those specializing in mint errors! **Very rare** from a strictly pattern design standpoint, and in all likelihood unique with this mint error! (*SEE COLOR PLATE*)

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*JANUARY 14, 2004

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*FEBRUARY 25, 2004

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

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**Consignments still being accepted. Reserve your space today.*

1872 JUDD 1205 AMAZONIAN SILVER DOLLAR



Lot No. 1101



NEAR-GEM 1795 SILVER DOLLAR



Lot No. 1218



FABULOUS 1872 JUDD 1205 AMAZONIAN SILVER DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1101

- 1101 1872 \$1.00. Judd 1205 (R-6 to 7). Silver, RE. 413.2 grains. Both the obverse and reverse of William Barber's distinctive Amazonian design are similar to that of the Judd 1195 Quarter described earlier in this splendid pattern offering. The currently offered coin, being the highest silver denomination produced in the Amazonian series, allows the examiner to fully appreciate both the intricacies and forcefulness that Barber was able to imbue in his work. In fact, the expression that Barber places in this masterwork may provide the viewer with a glimpse into some of the designer's patriotic and political views. **Brilliant Proof** or a bit better. Toned a pale tan-gold on either side. The underlying fields are moderately hairlined, but still retain distinctive mirror-reflectivity. The devices, likewise, enjoy excellent definition. **Extremely rare**, immensely popular, and of the utmost importance! (SEE COLOR PLATE)

NEAR-CHOICE 1873 JUDD 1276 TRADE DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1102

- 1102 1873 Trade \$1.00. Judd 1276 (R-5). Silver, RE. 423.1 grains. A head of Liberty wears a coronet inscribed *LIBERTY* on the obverse. Her hair is tied back with a band adorned with pearls. The reverse exhibits a laurel wreath surrounding the legend *TRADE DOLLAR 420 GRAINS 900 FINE*. **Brilliant Proof** with claims to a Choice distinction. Mirrored fields contrast devices that offer icy mint frost. Some subtle cloudiness is evident at the right reverse.

CHOICE 1873 JUDD 1315 TRADE DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1103

- 1103 **1873 Trade \$1.00. Judd 1315 (R-5).** Silver, RE. 423.2 grains. Joseph Alexis Bailly's obverse design offers Liberty seated upon a rock beside a wheat sheaf, cotton bale, and tobacco plant. One of her hands supports a globe bearing a ribbon inscribed *LIBERTY*. The other holds a cap and pole. The central reverse displays a small eagle standing atop a shield. Its talons hold three arrows and an olive branch. **Choice Brilliant Proof** with claims to a Gem classification. This pale lavender-mauve example displays subtle golden overtones. The fields are entirely mirrored and the overall presentation is quite satisfying. The centers, as is always the case for this design, are just a bit soft, but the remainder of the design features are quite sharp.

Ex 1979 American Numismatic Association Auction (New England Rare Coin Galleries, July 29, 1979, lot 1338).

1873 JUDD 1322 TRADE DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1104

- 1104 **1873 Trade \$1.00. Judd 1322 (R-5).** Silver, RE. 423.6 grains. The obverse is quite similar to the adopted Trade Dollar design, however the olive leaves are arranged a bit differently and the base below Liberty is a bit wider. The reverse exhibits a small eagle with raised wings holding an olive branch and arrows in its talons. A ribbon inscribed *E PLURIBUS UNUM* is in its beak. **Brilliant Proof** or a bit better. Toned a medium olive-gold over sharp, reflective surfaces. There is some very light field disturbance evident upon examination, otherwise this entirely original specimen would warrant a higher grade.

MARVELOUS 1875 LIBERTY BY THE SEASHORE SILVER DOLLAR

One Of Only Six Purported To Have Been Struck



(Enlarged)



(Enlarged)

Lot No. 1105

- 1105 1875 \$1.00. Judd 1420 (High R-7). Silver, RE. 423.1 grains. The well-known and greatly esteemed Liberty by the Seashore obverse design manifests all of its splendor on a coin of this size (the more typically encountered 20c piece of this design is a bit small to fully appreciate all of its many intricacies). The reverse is that of the regular No Motto Seated Liberty issue retired in 1865-66. As is to be expected, some die rust is evident in the reverse field and on the rim, indicating the results of this old die having been placed in storage for a number of years. **Gem Brilliant Proof.** Fully vibrant fields enjoy a lovely blush of mauve iridescence on either side. The devices are a bit paler and offer wonderful "black and white" cameo contrast. **Extremely rare;** there being no other auction appearances of this issue since the Eliasberg specimen offered in May of 1996. According to Adams-Woodin *only six pieces are said to have been struck.* The outstanding example offered here is quite possibly **the finest known!** (SEE COLOR PLATE)

1878 JUDD 1554 SILVER DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1106

- 1106 1878 \$1.00. Judd 1554 (R-5). Silver, RE. 415.1 grains. William Barber's obverse design displays Liberty wearing a coronet inscribed *LIBERTY* in raised letters. An eagle with open wings bearing an olive branch and three arrows in its talons is featured on the reverse. The upright of the 'B' in 'PLURIBUS' is centered under the tip of the right foot of the second 'T' in 'STATES' (Pollock 1733). **Brilliant Proof,** virtually of Choice status. Glowing mirrored surfaces are highlighted by a wisp of ever so subtle golden toning.

CELEBRATED 1879 SCHOOLGIRL SILVER DOLLAR



Lot No. 1107



CELEBRATED 1879 SCHOOLGIRL DOLLAR STRUCK IN SILVER

Perhaps The Single Most Important Design Type Within The Entire U.S. Pattern Series



(Enlarged)



(Enlarged)

Lot No. 1107

- 1107 **1879 \$1.00. Judd 1608 (R-6 to 7).** George T. Morgan's magnificent "Schoolgirl" design exhibits a young, rather innocent Liberty. Her hair is neatly brushed and is gracefully tied back with a ribbon. There is a headband inscribed *LIBERTY* at the top of her head, and a string of pearls around her neck. The reverse displays a defiant eagle, standing atop an emblem inscribed *IN GOD WE TRUST*. The emblem partially covers an olive branch and three arrows. The contrast of a rather serene obverse and expressively intimidating reverse are indeed reminiscent of his later shield-earring design. The obverse and reverse of the adopted Morgan Dollar design, however, seem to be a more moderate, restrained, perhaps more universally accepted presentation. The adopted Liberty seems less vulnerable and the eagle seems noble, yet somehow more inviting than that of the Schoolgirl or Shield-Earring designs. The fact that Morgan created these two thematically consistent alternatives to his more familiar adopted design could indicate some desire on his part to alter the message that he intended to deliver, as well as indicate the breadth of emotion that he was capable of expressing in his work. **Very Choice Brilliant Proof.** Assertive design elements and glowing mirrored fields are complemented by a delicate blush of golden toning. **Extremely rare and perhaps the single most important design** in the entire U.S. pattern series! Teichman traces eleven examples of this issue with the piece offered here possibly being a twelfth. Those that do not successfully acquire the specimen offered here may have quite a long wait before their next such opportunity comes to fruition! (**SEE COLOR PLATE**)

Whereas other renowned pattern design types are available in several denominations (the Washlady was struck in four denominations; the Shield-Earring and silver Amazonian type coins were struck in three denominations), the Schoolgirl was only minted as a One Dollar coin. As a result, the predicament of those advanced collectors seeking to acquire a representative specimen of this design is multiplied three to four-fold in proportion to other such contemporary pieces. This minuscule population of available Schoolgirl type coins makes the present specimen that much more dear to collectors (particularly if these collectors will not acquiesce into buying an off-metal striking).

DAZZLING MORGAN OBVERSE/BARBER REVERSE SILVER DOLLAR



(Enlarged)



Lot No. 1108



(Enlarged)

- 1108 1879 \$1.00. Judd 1611 (R-6 to 7). Silver, RE. 416.3 grains. The adopted Morgan Dollar obverse design is coupled with a somewhat unconventional Barber reverse. The reverse exhibits a frontal view of an erect eagle with raised wings holding an olive branch and three arrows in its talons. **Very Choice Brilliant Proof** and easily a full Gem were it not for some trivial disturbance visible under close scrutiny at the upper reverse. Cameo devices are wonderfully complemented by fields that enjoy a glowing mirror-like sparkle. Pale russet-mauve toning completes the forceful visual allure of this example. **Very rare** and quite popular as are all Morgan related Silver Dollars. (SEE COLOR PLATE)

Ex New England Rare Coin Fund I (New England Rare Coin Auctions, April 10-12, 1980, lot 390).

EXTREMELY RARE JUDD 1647 ALUMINUM METRIC DOLLAR

The Kosoff, Hydeman, Farouk Specimen



(Enlarged)



Lot No. 1109



(Enlarged)

- 1109 1880 Metric \$1.00. Judd 1647 (High R-7, possibly R-8). Aluminum, RE. 100.6 grains. The obverse exhibits a rather full-cheeked Liberty wearing a beaded coronet inscribed *LIBERTY*. There is a ring of dots at the central reverse that surrounds the legend 895.8 S. 4.2-G. 100-C. 25 GRAMS. This ring is in turn encircled by a wreath of cotton and corn. An emblem inscribed with the legend *DEO EST GLORIA* is atop the ring. **Gem Brilliant Proof** and a simply stunning example! Lavish mint frost blankets razor-sharp design elements. Glorious, fully mirrored fields complete this compelling jewel. *It is doubtful that more than a handful exist of this extreme rarity.* In fact, the Judd 7th edition, traced only three specimens! (SEE COLOR PLATE)

According to the consignor, the coin offered here is the Kosoff specimen, the pedigree of which includes other numismatic luminaries such as Hydeman, Farouk, Boyd, Newcomer, and Merkin.

1880 JUDD 1651 GOLOID METRIC DOLLAR



Lot No. 1110

- 1110 1880 Goloid Metric \$1.00. Judd 1651 (R-6 to 7). Goloid, RE. 218.7 grains. A head of Liberty wears a cap with a broad band inscribed *LIBERTY* on the obverse. The band is adorned with heads of wheat, cotton leaves, and bolls. The central reverse exhibits a ring of stars surrounding the legend *15.3-G. 236.7-S. 28-C. 14 GRAMS.* Just outside this ring are *GOLOID METRIC DOLLAR* and *DEO EST GLORIA* at the top and bottom respectively. **Choice Brilliant Proof** and a well struck example. Pale russet-golden toning accents somewhat muted reflectivity.

FABLED 1885 JUDD 1747 SNOWDEN SILVER DOLLAR



Lot No. 1111

- 1111 1885 \$1.00. Judd 1747 (R-6). Silver, LE. 415.1 grains. The obverse and reverse are both of the regular Morgan Dollar design as adopted in 1878. The edge device, however, is entirely different to that of the standard Morgan Dollar. Rather than a reeded edge, the coin offered here bears the raised inscription *E*PLURIBUS*UNUM* along with an additional eleven stars (a total of thirteen stars in all). The collar exhibits three thin vertical lines spaced equally one from another. These three lines distinguish each 120 degree segment of the collar. This experimental Dollar was the brainchild of then Superintendent of the Mint Col. A. Loudon Snowden. The apparent intention of this edge device was to create a coin that was more difficult to duplicate outside of the Mint, thereby making the task of the counterfeiter that much more challenging. **Choice Brilliant Proof** despite a minor obverse rim mark at 9:00. Blinding mirror surfaces and razor-sharp definition give this **rare and important** coin exceptional visual presence. (SEE COLOR PLATE)

Polloek shares an interesting aside regarding this issue. He mentions an auction lot description from Henry Chapman's May 29, 1916 Bement Collection Sale. In this description, Chapman states "A.L. Snowden's invention ... which he exhibited to me with great pride; was going to have it patented and revolutionize the World's Coinage until I exhibited to him a crown of Oliver Cromwell, and showed him where Thos. Simon had made a better job of it two hundred and thirty seven years before. The Col. collapsed forthwith."

U. S. GOLD PATTERNS

COVETED 1836 JUDD 67 GOLD DOLLAR



(Enlarged)



(Enlarged)



Lot No. 1112

- 1112 **1836 \$1.00. Judd 67 (R-5).** Gold, PE. 25.9 grains. The central obverse displays a liberty cap surrounded by rays. The band of the cap is inscribed *LIBERTY*. The reverse exhibits a palm branch that encircles the legend *1 D.* at the center. The dies are aligned coin turn (Pollock 70). **Very Choice Brilliant Proof** and an entirely honest example in every respect. Pale orange-golden toning augments glittering fields. The strike on both the obverse and reverse is quite sharp, but for the slightest trace of softness at the centers. This **rare and important** issue is of special significance as it is one of the few gold pattern designs that can "affordably" be acquired in the metal intended for circulation (the few others that can similarly be acquired include such coins as the various Ring Dollars, Perforated Dollars, and both varieties of the With Periods Indian Head Eagles). (**SEE COLOR PLATE**)

An interesting observation can be detected in examining the 'C' in the word AMERICA of the obverse legend. Close scrutiny with a glass reveals that this character was first punched with the opening of the 'C' facing upwards. The error was subsequently corrected before this coin was struck.

IMPORTANT 1852 JUDD 145 RING DOLLAR STRUCK IN GOLD



(Enlarged)



(Enlarged)



Lot No. 1113

- 1113 **1852 \$1.00. Judd 145 (R-5 to 6).** Gold, PE. 25.9 grains. The thin planchet variety of this issue. The obverse legend reads *UNITED STATES OF AMERICA* and encircles a wavy inner ornamentation line. The reverse exhibits a wreath and the word *DOLLAR* around the perforation. **Very Choice Brilliant Proof.** This bright orange-golden specimen is sharp and vibrant. As indicated in the description of the prior lot, any gold coin pattern design struck in gold is of great importance to collectors within this series. A prize such as this should attract plenty of interest amongst both pattern specialists and collectors of gold type coins! (**SEE COLOR PLATE**)

REMARKABLE JUDD 146 SILVER RING DOLLAR

Overstruck On An 1860 Dime Obverse Die Trial



(Enlarged)



(Enlarged)



Lot No. 1114

- 1114 **1852 \$1.00. Judd 146 (R-7).** Silver, PE. 20.3 grains. The companion piece to the prior lot displaying the identical obverse and reverse design. The dies are aligned coin turn. A high wire edge is evident at the inner perforation just above the date. Very close examination of the extreme reverse periphery of this piece reveals a faint undertype of the legend of an 1860 Dime obverse. A small piece of the liberty cap is also visible just to the left of the undertype 'O' in the legend. We can find no evidence of an understrike on the obverse of this coin. We are thus of the opinion that the planchet used to strike this coin was initially a uniface 1860 With Legend Dime obverse die trial and was subsequently perforated and restruck as the coin offered here. Ring Dollars of this issue are **of the utmost rarity**. In fact, we cannot find any auction records for this Judd number in this decade! (**SEE COLOR PLATE**)

It is evident that the mint was restriking gold coin patterns such as this circa 1860 and later as this is not the only overstrike that has surfaced in the early Gold Dollar pattern series.

OUTSTANDING 1869 QUARTER EAGLE ALUMINUM TRIAL STRIKE



(Enlarged)



(Enlarged)



Lot No. 1115

- 1115 **1869 \$2.50. Judd 770 (R-7).** Aluminum, RE. 12.4 grains. A regular die trial piece of the Liberty Head Quarter Eagle design. **Gem Brilliant Proof** and enjoying magnificent cameo contrast. Dense, frosty design elements and shimmering mirrored fields distinguish this jewel from most surviving U.S. aluminum die trials. In fact, the visual presentation is truly as "fresh" as could possibly be hoped for. An outstanding example of this **very rare** issue. (**SEE COLOR PLATE**)

Ex 1979 American Numismatic Association Auction (New England Rare Coin Auctions, July 29, 1979, lot 1319).

ELEGANT 1878 PATTERN HALF EAGLE



Lot No. 1116



BARBER'S ELEGANT 1878 PATTERN HALF EAGLE

The Parmelee, Frossard, Col. Green, Judd, Wilkison Specimen



(Enlarged)



(Enlarged)

Lot No. 1116

- 1116 1878 \$5.00. Judd 1575. (R-8). Gem Brilliant Proof. Gold, Reeded Edge, 8.42 grams, 129.9 grains. One of two struck in gold. Profoundly reflective yellow-gold fields highlight the delicately frosted devices. The meticulous quality of strike is seen in the Proof surface inside the minute eagle's eye and in the open beak. A tiny dot at Liberty's throat identifies this specimen. A classic Liberty head faces left on this obverse, her long locks spilling luxuriantly from her cap, minute *IN GOD WE TRUST* above, 13 stars around. The reverse presents a highly distinctive eagle with powerful, upraised wings, two-line *E PLURIBUS/ UNUM* above, large-letter national name and value providing a bold contrast. This is the plate coin in David W. Akers' *United States Gold Patterns*, Paramount, 1975. Some cataloguers suggest that William Barber was influenced by surviving sketches of Christian Gobrecht dating from the 1830's, and the marvelous intricacy of this design is certainly richer than the usual Barber creations. Possessing a fabulous pedigree from some of America's greatest numismatists, this is the only example accessible to today's numismatists. The only other is part of the Byron Reed Collection in Omaha's Western Heritage Museum. This pattern's appearance offers an historic opportunity for collectors. (SEE COLOR PLATE)

Ex Metropolitan Rare Coin Galleries, Robert L. Hughes, 1983; Duncan Collection (NASCA, July 1980, lot 959); J. Kuehnert; Julian Leidman, 1980; A-Mark; Paramount, 1976; Dr. John Wilkison, 1973; Dr. J. Hewitt Judd, 1962; Col. E.H.R. Green; Ed. Frossard; Lorin G. Parmelee, 1890; Col. Oliver C. Bosbyshell, 1884; U.S. Mint.

GEM 1868 JUDD 663 ALUMINUM \$10.00 TRIAL PIECE



(Enlarged)



(Enlarged)

Lot No. 1117

- 1117 1868 \$10.00. Judd 663 (R-6). Aluminum, RE. 40.0 grains. James B. Longacre's design offers an obverse that is quite similar to that of his adopted Three Cent Nickel. A head of Liberty wears a coronet inscribed *LIBERTY* in raised letters. The reverse depicts a small eagle with raised wings, holding an olive branch and arrows in its talons. A shield covers its breast and there is a scroll above its head inscribed *IN GOD WE TRUST*. Gem Brilliant Proof. A pleasant blush of pale lilac accents this needle-sharp, nicely mirrored specimen. The devices offer a significant degree of cameo contrast. Very rare and easily at the high end of the quality range for this issue. In fact, true Gems almost never reach the market place! (SEE COLOR PLATE)

BICKFORD INTERNATIONAL GOLD PATTERN \$10.00



Lot No. 1118



DANA BICKFORD INTERNATIONAL GOLD PATTERN \$10.00

The Woodin, Boyd, Judd, Wilkison Specimen One of Only Two Known in Gold



(Enlarged)



Lot No. 1118



(Enlarged)

- 1118 **1874 Gold Bickford International Pattern \$10.00. Judd 1373. (R-8). Gem Brilliant Proof.** Reeded Edge, 16.85 grams (260.1 grains). *One of two struck in Gold.* Uniform deep-mirror yellow gold drenches both sides of this exciting Gem. With enough effort, the purist may discover a very few insignificant hairlines in the fields. This obverse is wholly unlike others in the American series, highlighted by a charming maiden head of Liberty wearing a starry diadem, her laurel wreath placed with quiet elegance around her shapely neck. The reverse presents six denominations, starting with *DOLLARS 10* within intricate dotted lines. Five of these panels present equivalent values in major foreign currencies: *STERLING £2.11* (British Empire); *MARKEN 41.99* (German Empire, the correct plural was *MARK*); *KRONEN 37.31* (Scandinavian Monetary Union); *GULDEN 20.73* (Netherlands); *FRANCS 51.81* (France, Belgium, Switzerland). A statement of the coin's unifying weight and fineness appears at the center, *16.72/ GRAMS/ 900 FINE/ UBIQUE* (Everywhere). This extraordinary international pattern was the creation of American inventor Dana Bickford, a noted world traveler whose fortune was based on his highly successful automatic knitting machine. His coinage proposal was one of several for an international coinage. Its apparent merits brought it a feature story in the February 1876 issue of the *Kansas City, Missouri Coin & Stamp Journal*:

"The leading journals throughout this country and Europe are discussing the necessity for an 'international coin,' having been roused to its importance by a resolution offered the Senate by Senator Sherman. But Mr. Sherman's plan will meet with the same difficulty that our government has contended with for several years, viz., to obtain a coin having a relation of value to the present coins of other nations, without having their denominational value and design changed. This difficulty has been overcome, and to Mr. Dana Bickford, of New York City, the original inventor of the automatic knitting machines, belongs the honor.

Mr. Bickford, while traveling in Europe, experienced the difficulties that European travelers are subjected to, of having to provide money current in each country he visited, and at times ignorant of its value in our money. Having on one occasion been particularly annoyed, he determined, if possible, to overcome the difficulty, and being a man of great inventive capacity, was not long in arriving at his present plan, and designed a coin that shows on its face its value in our money and that of the principal commercial nations of the world."

The article reported that Bickford has visited U.S. Mint Director Dr. Henry R. Linderman to describe his international coinage idea. Linderman, "with his usual foresight and penetration... at once ordered sample coins struck off at the Philadelphia Mint which proved entirely satisfactory and practical." Despite his cheering statement, the government did not adopt the Bickford design. The inventor persisted with privately struck bimetallic So-called Dollars (Hibler-Kappen 833). These multi-currency pieces were struck in Aluminum with a Brass center simulating silver and gold, with the optimistic assertion, "This Combination of Coin will when adopted be good in all Nations, Heal all Differences between Gold and Silver Men and fully settle all Financial Questions."

The international coin idea returned briefly with the Stellas of 1879 and 1880. The Bickford International \$10 was known only in Copper in R. Coulton Davis' 1885-1887 Pattern listing. The two Gold examples were listed in the 1913 Edgar H. Adams-William H. Woodin catalogue of U.S. Pattern, Trial and Experimental Pieces. The Gold examples may have been included in the Mint's exchange with premier Pattern collector William H. Woodin, under which the future Secretary of the Treasury returned his two Gold 1877 Half Union Patterns. Both were owned at one time by the great Pattern maven of modern times, Dr. John Wilkison, who obtained the present specimen from Abe Kosoff. This piece had been part of the collection of Pattern specialist and cataloguer Dr. J. Hewitt Judd, dispersed by Kosoff. This is the plate coin in David W. Akers' *United States Gold Patterns*, Paramount, 1975. The other specimen, by good fortune, was offered by Stack's as part of our 65th Anniversary Sale in October 2000. (SEE COLOR PLATE)

Ex Auction '85 (Paramount, July 1985, lot 1306); previously in the collections of Dr. John Wilkison and Dr. J. Hewitt Judd (per Abe Kosoff), F C C Boyd, William H. Woodin; U.S. Mint.

GLORIOUS 1878 BARBER PATTERN EAGLE
The Parmelee, Frossard, Col. Green, Judd, Wilkison Specimen



Lot No. 1119



GLORIOUS 1878 BARBER PATTERN EAGLE

The Parmelee, Frossard, Col. Green, Judd, Wilkison Specimen



(Enlarged)



(Enlarged)

Lot No. 1119

- 1119 **1878 \$10.00. Judd 1579. (R-8). Gem Brilliant Proof. Gold, Reeded Edge, 16.84 grams, 260 grains.** *One of two struck in gold and the plate coin in Akers' specialized catalogue of U. S. Gold Pattern coins. Here is a distinguished William Barber design closely resembling that of the Half Eagle above, but shown to even greater advantage on this larger planchet. E PLURIBUS UNUM appears in a single line over the eagle, whose head is considerably more detailed than on the smaller denomination. Deeply reflective fields highlight the perfection of the frosted reliefs and close study reveals a microscopic rim tic over star 9, visible in the Akers plate. Although Akers was uncertain of the total pedigree of this piece, Pollock's research shows that the coin followed the same trail as the Half Eagle that was its long-time companion. If the offering of one of these ultra-rare Gold Patterns is an historic event, their appearance together in a single sale can only be called a major numismatic event that may not be repeated in a lifetime. (SEE COLOR PLATE)*

Ex Metropolitan Rare Coin Galleries, Robert L. Hughes, 1983; Duncan Collection (NASCA, July 1980, lot 959); J. Kuehnert; Julian Leidman, 1980; A-Mark; Paramount, 1976; Dr. John Wilkison, 1973; Dr. J. Hewitt Judd, 1962; Col. E.H.R. Green; Ed. Frossard; Lorin G. Parmelee, 1890; Col. Oliver C. Bosbyshell, 1884; U.S. Mint.

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1001



1002



1003



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1005



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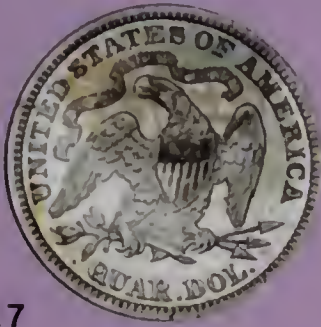


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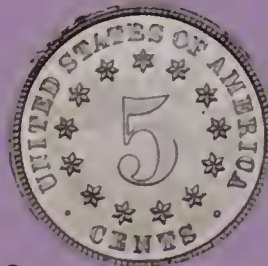
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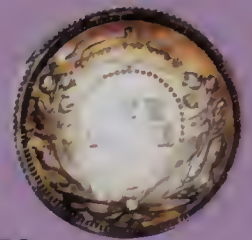
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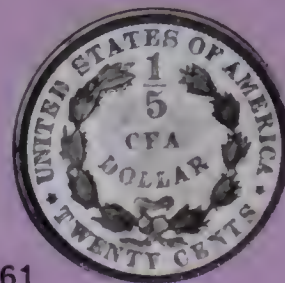
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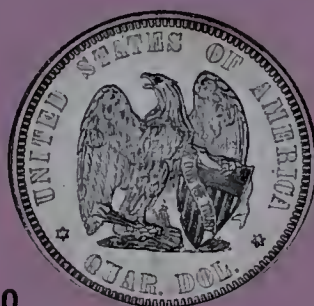
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1098



1099





1100



1101



1105



1107



1108



1109



1111



All coins on this plate are shown enlarged.



1112



1113



1114



1115



1116



1117



1118



1119





1128



1163



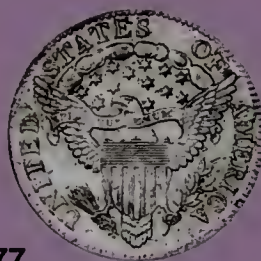
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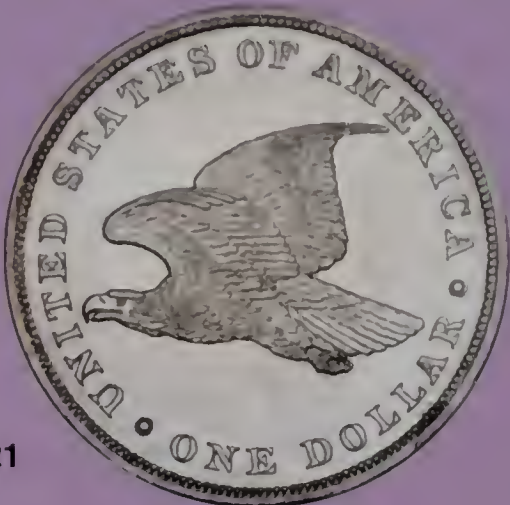


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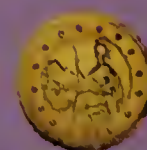
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UNITED STATES TYPE COINS

U. S. NICKEL and SILVER TYPE COINS

U. S. THREE CENTS (SILVER)

- 1120 **1851 Type I. Choice Brilliant Uncirculated.** Frosty silver-white surfaces are framed by colorful tawny gold around the peripheries, a pale blue-green shine is particularly evident on the reverse. Strike is sharper than generally seen.

EXTREMELY RARE 1851'O' PROOF TRIME



Lot No. 1121

- 1121 **1851'O' Type I. Brilliant Proof.** Here is an unusually exciting example of the lone Branch Mint date of this denomination that was possibly struck to commemorate the inauguration of this denomination at the New Orleans branch mint, a theory with which the late Walter Breen concurred in his *Encyclopedia of U.S. and Colonial Proof Coins*. In any event, very few of these are known, and this specimen might be the one we sold as part of our trend-setting 1976 American Numismatic Association Sale, although a definitive plate match is not possible. At that time, we had handled three specimens, to which we may add the specimen sold as lot 49 in our May 1995 sale, which may be one of the those we noted in our 1976 catalog description. We would only add the observation that the reverse strike on this coin is amazingly sharp with a very high rim, the obverse less crisply impressed as so often seen with Type I Trimes. Here is a rare opportunity to acquire a specimen of this **very rare** branch mint Proof.

- 1122 **1855 Type II. Gem Brilliant Uncirculated.** Cart-wheel lustre enriches a vividly detailed strike on this example of the lowest-mintage date of this second type, distinguished by bold outlines on the star.
- 1123 **1857 Type II. Very Choice Brilliant Uncirculated.** This coin's boldness of strike can be seen in the faceted star, amplified by subtly glowing silver mint frost.
- 1124 **1862 Type III. Gem Brilliant Uncirculated.** Normal date, delightfully sparkling silver surfaces reflect fascinating die clash, especially bold on the obverse.
- 1125 **1863 Type III. Very Choice Brilliant Uncirculated.** A splendidly prooflike near-Gem boasting a diamond-sharp strike and enriched by pale red-gold toning for wonderful visual quality.

U. S. THREE CENTS (NICKEL)

- 1126 **1867 Very Choice Brilliant Uncirculated.** Silken lustre overlies smooth silvery surfaces on this thoroughly pleasing virtual Gem example of an early date.
- 1127 **1881 Very Choice Brilliant Uncirculated.** Here is a textbook example of the widely repunched date, showing bold fragments of '881' between the definitive digits. Tantalizing red-gold toning adds to the coin's appeal.

U. S. NICKELS

U. S. SHIELD NICKELS

NEAR-GEM PROOF 1866 NICKEL



Lot No. 1128
(Enlarged)

- 1128 **1866 With Rays. Very Choice Brilliant Proof.** One of only 100 Proofs struck and the only generally collectible With Rays date in Proof. A wonderfully sharp strike shows this design as it was intended to appear, quite unlike most circulation coins and many Proofs that were generally sloppily struck in the hard, dense alloy. A hint of pale red-gold increases the coin's charm. (SEE COLOR PLATE)

- 1129 **1867 With Rays. Repunched Date. Cherrypicker's #5c-002.1. Fletcher-8.** Choice Extremely Fine. Date is boldly repunched both to the left and to the right, with the top flag of a '1' visible to the left and the upper right part of a '7' visible to the right of the main date. Medium gray surfaces exhibit pale blue and gold toning in addition to a hint of graininess. *Very scarce* for the variety.
- 1130 **1867 No Rays. Repunched Date. Cherrypicker's-unlisted. Fletcher-unlisted. Very Choice Brilliant Uncirculated,** and essentially Gem. Bold repunching visible at date, with small elements of the initial date visible to the left of each respective date numeral. Deep die scratches at the base of the vertical stripes and in the field below the cross serve to hallmark this variety. Aside from the unlisted repunched date variety, this coin is a highly attractive type coin featuring assertive mint lustre, no major marks and beautiful pastel gold toning.

FLASHING GEM PROOF 1878 NICKEL



Lot No. 1131

- 1131 **1878 Gem Brilliant Proof.** One of 2,350 struck in this hard-to-find Proof-only year. Wondrous silvery surfaces radiate the smoothest mirror glow, all stars show full centrils as a result of a near-perfect strike.

U. S. LIBERTY NICKELS

- 1132 **1883 No CENTS. Very Choice Brilliant Uncirculated.** Here is a delightfully prooflike coin whose silvery surfaces show a faint hint of gold, a very select example of one of America's most famous coins.
- 1133 **1883 No CENTS. Choice Brilliant Uncirculated.** Medium gray toning. Well struck with an unretained lamination under the date area; **1883 With CENTS. Very Choice Brilliant Uncirculated.** Smooth, clean surfaces exhibit pale silvery toning. A handsome pair representing the two major varieties from this first year of issue. **2 pieces.**
- 1134 **1884 Choice Brilliant Uncirculated.** Here is a pleasing, well struck example of this date that shows no major detractors.

SCARCE 1885 NICKEL



Lot No. 1135

- 1135 **1885 Choice Brilliant Uncirculated** and really quite nice for the grade. Very well struck with a hint of pale toning present. *Scarce* as a business strike and much in demand as the key date in the series.
- 1136 **1886 Choice Brilliant Proof.** Nice reflective fields contrast well with the frosty devices. A few light hairlines are noted, but none are too serious. Another of the key dates in the series.
- 1137 **1887 Brilliant Uncirculated.** Pale golden toning over gray surfaces. A thin hairline on the jaw keeps this coin from a higher designation.
- 1138 **1888 Brilliant Uncirculated,** virtually Choice. Frosty surfaces exhibit some light spotting.
- 1139 **1889 Very Choice Brilliant Uncirculated.** Deep golden toning over well struck surfaces. If not for a few scattered ticks, this coin would be a full Gem.
- 1140 **1890 Very Choice Brilliant Proof.** Pale russet combines with a nice silvery tone to give this example considerable eye appeal.
- 1141 **1891 Brilliant Uncirculated,** nearly Choice. Deep gray toning over satiny surfaces. Quite appealing.
- 1142 **1892 Brilliant Uncirculated.** Pale gold over predominantly gray surfaces. A few scattered marks are noted, none of which are that serious.
- 1143 **1893 Choice Brilliant Uncirculated.** Satiny surfaces exhibit some gold and gray toning. A thin hairline on the jaw are noted for accuracy's sake.
- 1144 **1894 Brilliant Uncirculated.** Deep gold about the edge with the centers a pale gray. A somewhat *scarcer* date.
- 1145 **1895 Choice Brilliant Uncirculated.** Light rose-gold toning over well preserved surfaces. Strongly struck and nice for the grade.
- 1146 **1896 Brilliant Uncirculated,** nearly Choice. Creamy golden centers with steel gray at the edge.

- 1147 **1897 Brilliant Uncirculated,** with claims to Choice. Steel gray patina exhibits a single spot near the eye.
- 1148 **1898 Choice Brilliant Uncirculated.** Well struck with nice lustre over neatly preserved surfaces.
- 1149 **1899 Brilliant Uncirculated.** Weakly struck through the hair and the corresponding reverse area; **1900 Brilliant Uncirculated.** Typical bagmarked surfaces over cartwheel-like lustre. **2 pieces.**
- 1150 **1901** About Uncirculated but whizzed to simulate a higher grade; **1902** Choice About Uncirculated with rub on just the highest points; **1903** Choice About Uncirculated and very nice for the grade. **3 pieces.**
- 1151 **1904 Choice Brilliant Proof.** Deep russet and gold toning enhance nicely reflective surfaces that host a couple of minor spots.
- 1152 **1905 Choice Brilliant Uncirculated.** Attractive gold at the centers with steel gray at the peripheries. A nice type coin.
- 1153 **1906 Choice Brilliant Uncirculated.** Deep russet toning over nicely preserved surfaces.
- 1154 **1907 Brilliant Uncirculated.** Moderately toned; **1908 Brilliant Uncirculated,** nearly Choice. Pale gold toning covers silvery surfaces. **2 pieces.**
- 1155 **1909 Gem Brilliant Proof.** Assertive cartwheel reflectivity and a tantalizing band of orange-gold on the obverse rim distinguish this outstanding later-date Proof.
- 1156 **1909 Choice Brilliant Uncirculated.** Medium multi-color toning joins a bold strike.
- 1157 **1910 Choice Brilliant Proof.** Attractive multicolor toning over very well protected surfaces. A handsome example of this Barber designed Nickel.
- 1158 **1911 Brilliant Uncirculated.** Nicely lustrous surfaces; **1912 Brilliant Uncirculated,** nearly Choice. Pale gold over steel gray surfaces. **2 pieces.**
- 1159 **1912'D' Choice Brilliant Uncirculated.** Light iridescent toning combines with a strong strike to give this semi-key date lovely eye appeal.



Lot No. 1160

- 1160 **1912'S' Brilliant Uncirculated,** virtually Choice. A decent strike combined with attractive pale iridescent toning gives this *scarce date* its wonderful appeal. A few scattered marks are noted, but none are too damaging.

U. S. BUFFALO NICKELS

- 1161 **1913 Type I, 1913 Type II. Very Choice Brilliant Uncirculated.** Here are beautifully matched near-Gems boasting tawny orange-gold iridescence at the sharply raised outer rims. **2 pieces.**

U. S. JEFFERSON NICKELS

- 1162 **Wartime Nickel Set, 1942-1945'P,D,S'. Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely, fully lustrous set featuring light gold toning on all pieces. Housed in a custom holder. **11 pieces.**

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

EXCEPTIONAL FLOWING HAIR HALF DIME



Lot No. 1163
(Enlarged)

- 1163 **1795 Logan-McCloskey 1 (R-6). Star at Curls 2, 3.** Choice About Uncirculated, essentially Mint State but revealing a trace of rub under a glass. A meticulous strike is seen in the devices, a trace of obverse die clash can be detected over Liberty's head. Logan-McCloskey state "a rare die marriage that is difficult to obtain in any grade and very rare in Mint State." At Ch. AU, the present specimen is most probably a Condition Census coin. **(SEE COLOR PLATE)**

U. S. DRAPED BUST HALF DIME

MINT STATE 1800 HALF DIME



Lot No. 1164
(Enlarged)

- 1164 **1800 LM-1 (R-3). Brilliant Uncirculated** with claims to the Choice rank. Date shows an '8' crafted from two small o's. Both sides have pleasing wide borders enclosing marvelous detail for the devices. Reeding is somewhat weak with a tiny edge pinch at 3:00. **(SEE COLOR PLATE)**

U. S. CAPPED BUST HALF DIME

- 1165 **1836 LM-3. Large 5 C. Brilliant Uncirculated.** Sharply struck and fully detailed, this reverse shows the denomination '5 C'. occupying most of the lower reverse below the eagle.

U. S. LIBERTY SEATED HALF DIMES

- 1166 **1837 No Stars. Large Date. Brilliant Uncirculated.** A blush of clear gold and die rust clinging to the right side of Liberty's form define this pleasing example of the first date with its delightfully uncomplicated obverse.



Lot No. 1167

- 1167 **1840 With Stars. No Drapery. Very Choice Brilliant Uncirculated.** A jewel-sharp strike and a wealth of frosty silver suffused with a wisp of clear gold define this delightful silver coin.

- 1168 **1842 Choice Brilliant Uncirculated** with the glowing silver and lustrous beauty of a higher grade. Cameo-crisp devices and smooth fields add to this coin's inarguable visual appeal.



Lot No. 1169

- 1169 **1853 No Arrows. Very Choice Brilliant Uncirculated.** This near-Gem's precision of strike is complemented by frosty silver lustre displaying a tantalizing suggestion of the most subtle gold.

- 1170 **1853 Arrows. Brilliant Uncirculated** and essentially Choice. Bold reflective silver, the obverse is minutely off center for added visual fascination. Both Arrows lightly touch the rocky base.

- 1171 **1859 Hollow Stars. Choice Brilliant Uncirculated.** Here is an altogether exceptional example of Anthony C. Paquet's important one-year subtype with re-worked Liberty, offering a wonderfully precise impression of the dies. Bold lustre creates frosty beauty.

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EVER-POPULAR 1860 TRANSITIONAL
HALF DIME



Lot No. 1172
(Enlarged)

- 1172 **1860 Transitional. Breen 3097, Judd 267. Very Choice Brilliant Uncirculated.** A near-Gem example of *only 100 struck* combining the hollow stars obverse that appeared on circulating coins only in 1859 with James B. Longacre's cereal wreath reverse first struck for circulation in 1860. This fascinating die marriage omits the name *UNITED STATES OF AMERICA* completely. It was listed among Patterns by Dr. Judd and has been sought after eagerly by generations of collectors for more than 140 years. (**SEE COLOR PLATE**)

- 1173 **1860 Legend on Obverse. Brilliant Uncirculated** and near Choice. Forceful cartwheel reflectivity enhances a fully detailed strike of the new obverse and reverse first coined for circulation in this year.

- 1174 **1860'O' Very Choice Brilliant Uncirculated.** Pleasing frosty silver covers both sides. A very small, delicate New Orleans mintmark appears below the wreath tie on this only Legend date struck by this Southern Branch Mint.

- 1175 **1872'S' Mintmark above Bow. Very Choice Brilliant Uncirculated.** A silver-white near-Gem boasting smoothly frosty fields and a very sharply impressed San Francisco mintmark.

- 1176 **1872'S' Mintmark below Bow. Choice Brilliant Uncirculated.** Obverse displays rich, deep purple toning, contrasting reverse has frosty silver at the center haloed in deep peripheral toning.

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U. S. DIMES

U. S. DRAPED BUST DIME

EXCITING NEAR-GEM 1805 DIME



Lot No. 1177
(Enlarged)

- 1177 **1805 John Reich 2. 4 Berries. Very Choice Brilliant Uncirculated.** Here is an incredibly beautiful near-Gem exhibiting full original mint bloom enhancing a strike of medallic beauty boasting meticulous eagle feathers, beak and stars. This gleaming piece is a *Condition Census* coin that would be hard to equal, harder still to exceed. (**SEE COLOR PLATE**)

U. S. CAPPED BUST DIMES

- 1178 **1827 Open Collar. JR-13 (R-3). Low Date.** Choice About Uncirculated. Struck in an open collar, sharply defined and showing minimal evidence of brief circulation. Fields show some inconspicuous hairlines under a glass.

- 1179 **1833 Closed Collar. JR-1 (R-3).** Choice About Uncirculated. This type was struck in a Closed Collar, guaranteeing a precise diameter and high rims. Lustre halos both sides, this coin's quality is assured by pleasing overall fullness of detail.

U. S. LIBERTY SEATED DIMES



Lot No. 1180

- 1180 **1837 No Stars, Small Date. Choice Brilliant Uncirculated.** Round-top 3 identifies this variety, full lustre and partial wire edge add to this first date's outstanding visual quality. This delightfully uncomplicated obverse variety was only struck for two years.

- 1181 **1842 With Stars. Brilliant Uncirculated** with some features of Choice. Powerful silver-white lustre, scattered bagmarks define this sharply struck example of a significant early date.

- 1182 **1853 Arrows.** Choice About Uncirculated, virtually full Mint State with satiny, glowing, understated lustre. Large Arrows touch both base and denticles on this colorful piece.

- 1183 1860 Legend on Obverse. 5-Line Shield. Brilliant Uncirculated or virtually so. Faintly golden, nation's name appears around liberty, whose shield shows only five stripe lines above the scroll inscribed *LIBERTY*.

DRAMATIC NEAR-GEM 1873 ARROWS DIME



Lot No. 1184

- 1184 1873 Arrows. Very Choice Brilliant Proof. One of 800 Proofs struck and one of the finer examples available today. Essentially immaculate white devices appear to float on deep-mirror fields for glorious effect.

- 1185 1889 Gem Brilliant Proof. One of 711 struck and exhibiting frosty white reliefs on liquid-glass fields suffused with the most delicate red-gold blush for exquisite beauty.

U. S. BARBER DIME

- 1186 1898 Choice Brilliant Uncirculated. Stark white and sharply struck, this exceptionally attractive Gay 90's coin displays many of the attributes of a full Gem.

U. S. TWENTY CENT PIECES

- 1187 1875 Choice About Uncirculated and on the cusp of full Mint State. Frosty lustre around the reliefs causes devices and letters to stand out boldly from the smooth fields.



Lot No. 1188

- 1188 1875'CC' Choice Brilliant Uncirculated. Full frosty silver lustre complements a vividly detailed strike. Here is an essentially flawless example of the only circulating date (save for the extremely rare 1876'CC', the mintage of which was melted before they could circulate extensively) of the short-lived "Double Dime" struck by the Carson City Mint, a coin upon which it would be difficult to improve.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTER

POSSIBLE FINEST KNOWN 1807
DRAPED BUST QUARTER

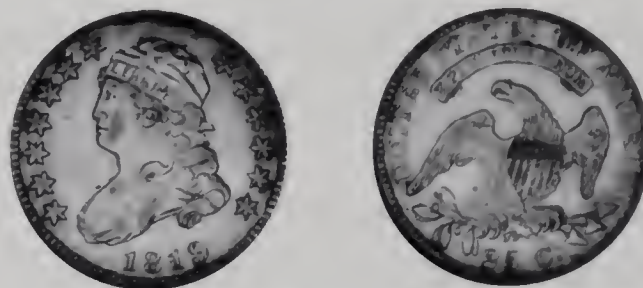


Lot No. 1189
(Enlarged)

- 1189 1807 Browning 2 (R-3). Small 0. Choice Brilliant Uncirculated or virtually so. Luxuriant, breath-taking lustre drenches both sides of this sharply struck, wholly extraordinary coin. A needle-sharp strike further separates this remarkable piece from the rest of the surviving population of the date. This exceptional grade level places this coin ahead of all pieces comprising the 1992 Bowers-Miller Condition Census, which shows Mint State-60 as its highest grade, while the recent JRCS census found a specimen graded MS-63, which would rival the coin offered here. (SEE COLOR PLATE)

U. S. CAPPED BUST QUARTERS

CONDITION CENSUS 1819 B.2 QUARTER



Lot No. 1190

- 1190 1819 Open Collar. B.2 (High R-3). Wide Date, Large 9. Choice About Uncirculated. Delightful, essentially full lustre joins with an exacting strike for the highest visual quality. This very conservatively graded coin is only a wisp from full and appealing Mint State.

- 1191 1832 Closed Collar. Br.2. Choice About Uncirculated. A lovely Closed Collar Quarter displaying much attractive lustre and an exceptional strike. Very minimal circulation, close study reveals a cheek mark on the obverse of little visual impact.

U. S. LIBERTY SEATED QUARTERS

- 1192 1845 No Motto. Choice About Uncirculated Well struck and presenting generally bold detail on both sides, this coin was lightly cleaned at some time, most evidently on the obverse.

U. S. QUARTERS AND HALF DOLLARS

- 1193 **1853 Arrows & Rays.** Choice About Uncirculated, virtually fully Mint State. This conservatively graded coin boasts full lustre and what can only be called a mere hint of friction on the highest points.
- 1194 **1854 Arrows.** **Brilliant Uncirculated.** This pleasing coin is defined by its forceful silver-white lustre, faint obverse die clash and a trace of gray-gold around the obverse stars.
- 1195 **1860 Brilliant Proof** with strong claims to the Choice category. Close study shows that this gleaming silver coin shows Type II obverse and reverse, as is to be expected on *542 Proofs struck of this issue.*

SPLENDID PROOF 1874 ARROWS QUARTER



Lot No. 1196

- 1196 **1874 Arrows.** **Choice Brilliant Proof** or virtually so. A gleaming example of this two-year type with its delicate arrows flanking the date to mark a weight increase introduced to bring the coinage closer to the metric system.
- 1197 **1890 With Motto.** **Very Choice Brilliant Uncirculated.** An especially high quality, near-Gem of this late date, boasting exceptionally smooth, lustrous fields that perfectly complement flawless devices.

U. S. BARBER QUARTER

- 1198 **1900 Choice Brilliant Uncirculated.** Pleasing full lustre, distinctive Type II reverse hub shows the left wing covering most of the 'E' in 'UNITED'.

U. S. STANDING LIBERTY QUARTERS

- 1199 **1917 Type I.** **Very Choice Brilliant Uncirculated.** This frosty near-Gem is a textbook example of Hermon MacNeil's new design, boasting an amazingly Full Head and Shield, marvelous feather detail further testifying to its meticulous strike.



Lot No. 1200

- 1200 **1924'D'** **Choice Brilliant Uncirculated** with claims to a higher grade. The date is crisp and fully struck, a rare situation for this post-war Denver date.
- 1201 **1930 Choice Brilliant Uncirculated.** Delightful lustre shows a touch of clear gold, Liberty's facial features are full though the highest hair locks are flat.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLAR LUSTROUS 1807 DRAPED BUST HALF DOLLAR



Lot No. 1202

- 1202 **1807 Overton 102. High Y.** About Uncirculated and essentially Choice with outstanding lustre glorifying devices, stars and legends and accentuating the exacting strike appearing on both sides.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

GLOWING 1808 O.103 HALF DOLLAR



Lot No. 1203

- 1203 **1808 O.103. Defective Base 1. Brilliant Uncirculated** with the marvelous lustrous quality of Choice. A handsome coin showing a fully detailed strike with bold variety diagnostics including missing left base '1', 'AM' solidly joined in 'AMERICA'.

MINT STATE 1808 O.109a HALF DOLLAR



Lot No. 1204

- 1204 **1808 O.109a (R-3). Wide 5 0 C. Brilliant Uncirculated.** Magnificent silver lustre shows a faint blush of gold for exceptional visual appeal. Faint obverse die clash and radial cracks add fascinating texture to the glowing field, reverse is unusually sharply impressed.

GORGEOUS CHOICE 1821 HALF DOLLAR



Lot No. 1205

- 1205 **1821 O.109a. Star 7 to Headband. Choice Brilliant Uncirculated.** An exceptionally high quality specimen displaying richly reflective silver lustre accentuating a jewel-sharp strike for the boldest effect. An early die state shows die crack atop 'UNITED STAT', not extending to 'AMERICA'.

SPLENDID CHOICE 1827 HALF DOLLAR



Lot No. 1206

- 1206 **1827 O.105 (R-3). Choice Brilliant Uncirculated.** Razor-sharp detail, beautifully centered with both sides drenched in unblushing mint lustre for outstanding appeal. Here is a virtually immaculate example of late 1820's Silver coinage.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

- 1207 **1837 50 CENTS. Brilliant Uncirculated** with the smoothness and lustrous beauty of higher grade. This short-lived type was Christian Gobrecht's re-working of the older John Reich design and is one of two reeded edge dates presenting the denomination in this distinctive form.
- 1208 **1838 HALF DOL. Brilliant Uncirculated** and on the cusp of fully Choice. Much bold lustre and an advanced arc-shaped die crack near the bust point identify this attractive example. A glass finds a few scattered marks of minor visual significance.

U. S. LIBERTY SEATED HALF DOLLARS

- 1209 **1844 No Motto. Choice Brilliant Uncirculated.** Silver-white lustre covers this Normal Date example. A fine die crack circles the reverse legend with its diamond-sharp eagle and shield.
- 1210 **1853 Arrows & Rays. Choice About Uncirculated,** close to full Mint State. Substantial lustre highlights a very precise strike for outstanding beauty. A charming example of a significant one-year type.
- 1211 **1855 'O' Arrows.** About Uncirculated and showing hairlines of a light cleaning. The New Orleans mint-mark is placed high, below stem and feather. Close examination reveals an old scratch over the eagle's head.
- 1212 **1870 With Motto. Choice Brilliant Proof.** Silver-white surfaces have a very faint glow of subtle gold. The drapery under Liberty's elbow is attenuated although the overall quality of strike is outstanding.
- 1213 **1873 Arrows. Choice Brilliant Uncirculated.** Long Arrows, triple obverse shield strikes define this obverse. Wonderfully smooth fields complement meticulously defined reliefs with an especially prooflike reverse adding to the coin's appeal.
- 1214 **1877 Type II Reverse. Choice Brilliant Uncirculated** or finer. A wealth of frosty lustre highlights a strike of remarkable precision, a pointed berry over 'H' of 'HALF' identifies this reverse variety.

U. S. BARBER HALF DOLLAR

- 1215 **1892 Brilliant Uncirculated** and virtually in the Choice category. Here is a particularly sharp example of the first year of the Barber coinage, showing the new design at its finest.

U. S. WALKING LIBERTY HALF DOLLARS

- 1216 **1937 Choice Brilliant Proof.** Deepest satiny brilliance gives this coin its exceptionally radiant beauty. Here is a classic example of the high quality achieved in the 1936-1942 Proof series.
- 1217 **1941 Gem Brilliant Proof.** Gleaming liquid-glass surfaces would be difficult to improve, and the coin's hand and sandal detail may be the sharpest since the Weinman design was first struck in 1916.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLAR

ASTOUNDING NEAR-GEM 1795 B.2 DOLLAR



Lot No. 1218

- 1218 **1795 Bolender 2 (R-3). Head of '95, Two Leaves Under Wing. Very Choice Brilliant Uncirculated.** This obverse shows six prominent curls, the lowest curl pierced by an inner point of star 1 with a short raised bar in the field near star 4. The distinctive reverse shows two berries on the inside of the wreath left of the eagle's tail. Here is a high Condition Census coin boasting the most amazingly smooth, fully lustrous fields and meticulous devices that could be desired by the most demanding collector. If there was ever an early Dollar that looked as if it had just dropped from the dies, this glorious coin is it. Years may pass before any 1795 of comparable perfection goes under an auctioneer's hammer anywhere in the numismatic world. *(SEE COLOR PLATE)*

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR

SATISFYING 1797 B.3 DOLLAR



Lot No. 1219

- 1219 **1797 B.3 (R-2). Stars 10x6, Large Letters.** About Uncirculated. Wonderful frosty lustre dominates this boldly struck coin, an early die state shows full stars and leaves and very restricted areas of weakness at the very centers. A very few, faint adjustment marks may be found with effort at the lower reverse rim. This handsome coin would be ideal for inclusion in any high quality date or type collection. *(SEE COLOR PLATE)*

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLAR

PLEASING 1798 B.6 SILVER DOLLAR



Lot No. 1220

1220 **1798 B.6 (R-3). Heraldic Eagle, Knob 9.** Choice About Uncirculated. Substantial lustre and an unusually high obverse rim give this appealing coin its wonderful visual quality. The 10 arrows reverse has a more typical low rim, though the overall strike is full and the centering is very precise for increased appeal. (SEE COLOR PLATE)

U. S. GOBRECHT DOLLAR

EXQUISITE 1839 RESTRIKE GOBRECHT DOLLAR



Lot No. 1221

1221 **1839 No Name on Obverse. Stars on Reverse. Judd 104. Brilliant Proof,** virtually Choice. Reeded Edge. **Die Alignment IV. Restrike.** 412.8 grains. An exquisitely detailed Liberty sits serenely above a tiny date. Reverse shows the elegant eagle flying straight without Christian Gobrecht's original background of 26 stars. Stark silver surfaces exhibit delightful overall brilliance with minimal hairlines to interfere with the coin's breath-taking overall beauty. (SEE COLOR PLATE)

U. S. LIBERTY SEATED SILVER DOLLARS

PROOF 1861 NO MOTTO SILVER DOLLAR



Lot No. 1222

- 1222 **1861 No Motto. Brilliant Proof**, very nearly in the Choice category. *One of 1,000 Proofs struck*, of which a far smaller number survive. A few hairlines are noted in the silver-mirror fields, all devices display exacting detail for the greatest possible beauty.

- 1223 **1869 With Motto.** Choice About Uncirculated and very close to full Mint State with silver-white surfaces exhibiting a whisper of friction on the highest areas and a few widely distributed field hairlines.

U. S. TRADE DOLLAR

CHOICE 1873 TRADE DOLLAR



Lot No. 1224

- 1224 **1873 Choice Brilliant Uncirculated** with the silver-white beauty and vivid strike of a higher grade. Fields are delightfully smooth with perhaps one or two minute ticks noted for accuracy.

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U. S. MORGAN SILVER DOLLARS

- 1225 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Blast white, watery prooflike mint lustre defines this first Morgan Dollar issue; **1878 7/8 Tailfeathers. Choice About Uncirculated.** Silvery mint frost, light friction may be noted on this coin; **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** A subtle golden glow augments this coin's blazing mint lustre; **1878 7 Tailfeathers. Rev. of '79.** Lustrous, with light hairlines; **1878'CC' Brilliant Uncirculated,** with claims to Choice. Milky white, reflective mint lustre characterizes this Carson City mint issue; **1878'S' Choice Brilliant Uncirculated.** Reflective; **1878'S' "TIUST" variety. VAM 2. Brilliant Uncirculated.** Cameo reflectivity, blazing white lustre define this popular variety that is missing the upper portion of the 'R' in 'TRUST', making it appear as 'TIUST.' Housed in a lucite holder labeled "Silver Dollars of 1878." 7 pieces.
- 1226 **1878 8 Tailfeathers, 1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated** with claims to Choice; **1878'S' Choice Brilliant Uncirculated.** A pleasing trio displaying delicate russet at the rims. 3 pieces.
- 1227 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** This lustrous coin is an especially strong example of this modified feather variety, ideal for any high quality Morgan collection.
- 1228 **1878 7 Tailfeathers, Reverse of '78; 1878'S' Brilliant Uncirculated or finer; 1897'S' Choice Brilliant Uncirculated.** An excellent frosty trio tracing striking quality across two decades. 3 pieces.
- 1229 **1878'CC' Choice Brilliant Uncirculated.** Here is a delightful cameo prooflike coin of dazzling beauty, only a small field abrasion from a higher grade.
- 1230 **1878'CC' Choice Brilliant Uncirculated.** A second bold cameo prooflike example displaying nearly identical lustrous quality.
- 1231 **1878 Choice Brilliant Uncirculated, prooflike; 1879'O', 1879'S' Reverse of '79. Brilliant Uncirculated** with claims to Choice. The last coin's reverse is truly Gem, but luxurious mint frost enriches all. 3 pieces.
- 1232 **1879, 1879'O' Brilliant Uncirculated; 1879'S' Rev. of '79. Choice Brilliant Uncirculated.** A blast white trio, the 'S' exhibits bold prooflike lustre. 3 pieces.

OUTSTANDING 1879'CC' DOLLAR



Lot No. 1233

- 1233 **1879'CC' Clear 'CC.' Brilliant Uncirculated** with strong claims to the rank of Choice. A flashing prooflike coin displaying exceptional visual appeal, worthy of the finest Morgan Dollar collection.
- 1234 **1880 Choice Brilliant Uncirculated; 1880'O' Choice About Uncirculated, virtually Mint State; 1880'S' Very Choice Brilliant Uncirculated,** on the cusp of Gem. Attractive frosty coins, the last boasting glass-smooth lustre. 3 pieces.
- 1235 **1880 Very Choice Brilliant Uncirculated.** White and satiny, fresh mint lustre; **1880'S' Gem Brilliant Uncirculated.** Boldly prooflike fields, frosted devices define this Gem. 2 pieces.
- FASCINATING 1880'CC' 8/7 DOLLAR**
- 1236 **1880/7'CC' VAM-6. Rev. of '79. Brilliant Uncirculated** and near Choice. Wonderfully bold overdate, pleasing cameo contrast of prooflike fields and frosty devices join for overwhelming collector appeal.
- 1237 **1880'CC' Reverse of '79. Brilliant Uncirculated** or finer. Stark silver-white surfaces are generally smooth, close study finds a bagmark on the cheek.
- 1238 **1880/7'O' VAM 5 (Rarity-5). Brilliant Uncirculated,** or virtually so. Creamy white and prooflike, with some friction in the fields. A *Top 100* variety.
- 1239 **1880'S' Choice Brilliant Uncirculated.** Flashy, with light toning; **1881 Brilliant Uncirculated.** Frosty; **1882'S' Very Choice Brilliant Uncirculated,** virtually Gem. Watery cartwheel lustre. 3 pieces.
- 1240 **1880'S', 1882, 1883 Choice Brilliant Uncirculated.** The first and last are fully lustrous, the 1882 is a bit subdued. 3 pieces.
- 1241 **1880'S', 1883'O', 1886 Choice Brilliant Uncirculated.** Fully lustrous, gently toned coins 3 pieces.

- 1242 **1881, 1881'O' Brilliant Uncirculated** and close to Choice; **1881'S' Gem Brilliant Uncirculated**. Pleasing mint frost, the last two are especially vivid. **3 pieces.**
- 1243 **1881'CC' Choice Brilliant Uncirculated**. Lovely cameo contrast of gently frosted devices and reflective fields assures this coin's appeal.
- 1244 **1881'CC' Brilliant Uncirculated**, nearly fully Choice. A second boasting outstanding silver mint frost.
- 1245 **1881'O' Very Choice Brilliant Uncirculated**, and with the eye appeal of a Gem. Satiny, cartwheel lustre and lightly frosted devices define this date that is scarce so finely preserved; **1881'S' Very Choice Brilliant Uncirculated**, and easily Gem if not for a few minor hairlines in front of the chin and a reeding mark on the chin. Bold strike and lustre. **2 pieces.**
- 1246 **1882'CC' Choice Brilliant Uncirculated**. Frosty white with the most delicate edge toning providing subtle visual contrast.
- 1247 **1882'CC' Brilliant Uncirculated** with claims to the Choice category. Another. A wisp of diffuse russet appears at the peripheries.
- 1248 **1882 Choice Brilliant Uncirculated; 1882'O' Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated**. Pleasing coins offer an excellent high quality panorama of this busy date. **3 pieces.**
- 1249 **1882'O/S VAM 4. Brilliant Uncirculated**. Here is a particularly clear "over-mintmark" that is one of the fascinations of this popular series.
- 1250 **1883, 1883'O', 1884'O' Choice Brilliant Uncirculated**. Satisfying frosty silver enriches all, the first reverse is truly Gem. **3 pieces.**
- 1251 **1883'CC' Very Choice Brilliant Uncirculated**. A colorful speckling of rich russet beautifies this coin's peripheries.
- 1252 **1883'CC' Choice Brilliant Uncirculated**. A second presenting stark silver surfaces with cartwheel reflectivity.
- 1253 **1883'S' Brilliant Uncirculated** or virtually so. Bright overall lustre, some light friction appears in the fields.
- 1254 **1884'P,O', 1885'O', 1887, 1888'O', 1896, 1921'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated**. All are fully lustrous, some are lightly toned. **9 pieces.**
- 1255 **1884 Brilliant Uncirculated; 1885 Choice Brilliant Uncirculated; 1885'O' Very Choice Brilliant Uncirculated**. The second coin shows subtle edge toning, the companions are bright silver-white. **3 pieces.**
- 1256 **1884'CC' Gem Brilliant Uncirculated**. Deep mirror prooflike fields contrast magnificently with delicately frosted devices of the highest possible quality.
- 1257 **1884'CC' Choice Brilliant Uncirculated**. Another. Rich silver-white mint frost distinguishes this attractive and scarce Carson City coin.
- 1258 **1884'CC' A third. Brilliant Uncirculated** with lightest friction in the obverse field detectable with a glass.
- 1259 **1884'S' Brilliant Uncirculated** or virtually so. Boldly glowing silver surfaces bear scattered bagmarks and the obverse field has some perceptible light friction.
- 1260 **1885, 1898 Very Choice Brilliant Uncirculated**, and just shy of a Gem grade. Bold mint lustre, clean fields; **1898'O' Choice Brilliant Uncirculated**. **3 pieces.**
- 1261 **1885'CC' Choice Brilliant Uncirculated**. Even silver-white surfaces bear few of the distracting marks so often seen on these large coins.
- 1262 **1885'CC' Brilliant Uncirculated**. A second Carson City coin showing bag scuffing on eyebrow and cheek.
- 1263 **1885'S' Choice Brilliant Uncirculated**. Prooflike glitter joins an outstanding strike, framed by a narrow band of gold toning at the obverse rim.
- 1264 **1885'S' Brilliant Uncirculated**. A second boasting similar high visual quality, gold-russet along the obverse rim.
- 1265 **1886 Choice Brilliant Uncirculated; 1887'O' Brilliant Uncirculated; 1888'O' Brilliant Uncirculated** and virtually Choice. Delicate wisps of toning characterize all these specimens of 1880's silver coinage. **3 pieces.**



Lot No. 1266

- 1266 **1886'O' Brilliant Uncirculated**. An outstanding deep mirror prooflike coin of significant beauty.

1267 **1886'O' Brilliant Uncirculated.** Another. Here is a delightful cameo prooflike coin exerting powerful appeal. A glass reveals some field hairlines.

1268 **1886'S' Very Choice Brilliant Uncirculated.** Glorious cartwheel gleam, a taste of peripheral toning enrich this essential Gem of San Francisco coinage.

1269 **1887 VAM 5. Repunched Date. Rarity-4. Choice Brilliant Uncirculated.** Listed in the "Top 100", where it is rated as **Rarity-7** ("few tens known"). Satiny cartwheel lustre, light rose toning at the peripheries serve to define this coin.

1270 **1887'O', 1890'O' Brilliant Uncirculated; 1897 Choice Brilliant Uncirculated.** Attractive white mint frost covers these coins, a few minor bagmarks can be searched out. **3 pieces.**

1271 **1887'S' Brilliant Uncirculated**, near Choice; **1889 Choice Brilliant Uncirculated; 1890** About Uncirculated. The first two show gold halos at the outer rim, the last has only the faintest rub. **3 pieces.**

1272 **1887'S' Choice Brilliant Uncirculated.** Pleasing frosty silver shows an absolute minimum of bagmarks and the merest hint of edge toning.

1273 **1888 VAM 11. Doubled Ear. Rarity-4. Very Choice Brilliant Uncirculated.** Bold die doubling restricted to ear and earlobe. Creamy white mint lustre, light rose-gold rings the peripheries.

1274 **1888 VAM 11. Doubled Ear. Rarity-4. Another. Choice Brilliant Uncirculated.** Bold mint lustre, rose-gold peripheries.

1275 **1888'S' Brilliant Uncirculated.** Faintest rim toning and a scattering of minute contact ties define this San Francisco strike.

1276 **1889, 1889'O' Brilliant Uncirculated** or finer; **1890 Choice Brilliant Uncirculated.** A pleasing trio shows full silver mint frost and a touch of golden toning at the rims. **3 pieces.**

GLORIOUS NEAR-GEM 1889'CC' DOLLAR



Lot No. 1277

1277 **1889'CC' Choice Brilliant Uncirculated**, the reverse easily Gem. Here is a mouth-watering specimen of one of the most desirable later Carson City dates, notoriously hard to locate in truly high grade. Brilliant silver fields are smooth and uncompromisingly lustrous, strike is meticulous and full. (*SEE COLOR PLATE*)

1278 **1889'O' Choice Brilliant Uncirculated.** Deeply pervasive glowing lustre drenches this coin which is only a faint cheek scuff from a higher grade.

1279 **1889'S' Brilliant Uncirculated.** Narrow gold bands nearly circle the sharply raised rims of this unblushing silver coin.



Lot No. 1280

1280 **1890'CC' Very Choice Brilliant Uncirculated.** This wonderfully smooth near-Gem displays deeply reflective fields and frosted devices with an absolute minimum of bagmarks.

1281 **1890'CC' Another. Choice Brilliant Uncirculated**, exhibiting smooth, faintly golden lustre of a distinctly higher grade range.

1282 **1890'CC' A third. Choice Brilliant Uncirculated.** Assertive mirror fields and old-gold rims intensify this coin's outstanding appeal.

- 1283 **1890'O' Choice Brilliant Uncirculated; 1890'S', 1891 Brilliant Uncirculated.** The first coin shows light border toning, all display thoroughly satisfying lustrous appeal. 3 pieces.

- 1284 **1890'S' Brilliant Uncirculated** and easily finer if not for a light wiping; **1902, 1903 Brilliant Uncirculated.** Frosty lustrous coins. 3 pieces.

1891'CC' VAM 2 "SPITTING EAGLE" DOLLARS



Lot No. 1285

- 1285 **1891'CC' VAM 2. "Spitting Eagle." Brilliant Uncirculated** with claims to Choice. The strategically placed die blob at the eagle's mouth is sharply defined. Immaculate silver lustre is untroubled by significant bagmarks.

- 1286 **1891'CC' VAM 2. "Spitting Eagle." Brilliant Uncirculated** and nearly Choice. Another. This coin's exceptional strike and lustre are virtually identical to the preceding example.

- 1287 **1891'CC' VAM 2. "Spitting Eagle." Brilliant Uncirculated** and on the cusp of Choice. A third high quality example of this colorfully named variety, suffused with pale gold.

- 1288 **1891'O' Choice Brilliant Uncirculated.** Rich, deep silver lustre shows a very narrow golden halo at the denticles, with the usual striking weakness at the exact centers.

- 1289 **1891'O' Brilliant Uncirculated; 1897'S' Very Choice Brilliant Uncirculated.** The first shows delicate gold at the denticles, the second is frosty silver-white. 2 pieces.

- 1290 **1891'S' Choice Brilliant Uncirculated; 1896 Very Choice Brilliant Uncirculated; 1897 Choice Brilliant Uncirculated.** Deep silver frost enriches all, each coin displays a narrow band of outer rim toning. 3 pieces.

- 1291 **1892 VAM 3. Doubled Die Reverse. Rarity-4. Choice Brilliant Uncirculated.** Doubling is visible most clearly at 'IN GOD' and at topmost bunches of leaves on the left. Satiny mint lustre cartwheels off this milky white coin, with just a bunch of obverse bag ties keeping this from a higher grade.

NEAR-GEM 1892'CC' DOLLARS



Lot No. 1292

- 1292 **1892'CC' Very Choice Brilliant Uncirculated.** Near-Gem smoothness, radiant lustre and virtually flawless devices combine for blockbuster quality.

- 1293 **1892'CC' Another. Very Choice Brilliant Uncirculated.** This pleasing example shows somewhat brighter silver reflectivity, a few scattered marks.

- 1294 **1892'CC' A third. Choice Brilliant Uncirculated.** Here is a delightfully prooflike example offering mirrored fields and the most delicately frosted, nearly flawless devices for remarkable beauty.

- 1295 **1892'O' Brilliant Uncirculated** or virtually so; **1898, 1898'O' Brilliant Uncirculated.** Uniformly frosty appeal distinguishes this pleasing trio. 3 pieces.

PLEASING 1892'S' MORGAN DOLLAR



Lot No. 1296

- 1296 **1892'S' About Uncirculated** or somewhat finer in strict terms of wear. Very lustrous with minimal rub, a close examination shows evidence of a gentle cleaning at some time.

- 1297 **1893 VAM 2. Repunched 3. Rarity-4. Choice Brilliant Uncirculated.** '3' in date noticeably repunched at upper loop, and Miss Liberty's chin, lips, nose and general profile exhibit obvious die doubling, a condition not noted in the VAM book. The coin itself exhibits bold, shimmering cartwheel lustre and virtually toning free, bright silver surfaces. A hint of cloudiness should be noted at the face area but does not overly detract from this coin's appeal.

IMPORTANT CHOICE 1893'CC' DOLLAR



Lot No. 1298

- 1298 **1893'CC' Choice Brilliant Uncirculated** or better. Marvelous, deeply glowing silver lustre saturates this delightfully high grade example. Devices are very well struck and lightly frosted, contrasting with the glimmering, remarkably blemish-free fields. Here is a simply splendid specimen of this seriously elusive final date of Carson City's storied coinage.

SIGNIFICANT 1893'O' DOLLAR



Lot No. 1299

- 1299 **1893'O' Brilliant Uncirculated**, recognizing the faintest hint of light rub on the highest points of the design. Rich full lustre and a strike that is far above-average for this Branch Mint complete the roster of this rare coin's charm.



Lot No. 1300

- 1300 **1894 Brilliant Uncirculated**. A dash of red-gold on both sides gives pleasing contrast to the silver-white lustre covering the centers.

- 1301 **1894'O' Choice About Uncirculated**. Abundant lustre and a remarkable central sharpness testify to this New Orleans coin's high quality.

- 1302 **1894'O' Another. Choice About Uncirculated**. Close to Mint State as the preceding, but showing clear red-gold flecks at the borders.

- 1303 **1894'S' Choice Brilliant Uncirculated**. Dashes of subtle gold contrast with underlying flashing silver.

LUSTROUS 1895'O' DOLLAR



Lot No. 1304

- 1304 **1895'O' Choice About Uncirculated**. On the verge of full Mint State, this lustrous New Orleans coin is a totally acceptable example of a desirable date that approaches the non-collectible in highest grades.

HIGH GRADE 1895'S/S' VAM 3 DOLLAR



Lot No. 1305

- 1305 **1895'S/S' VAM 3. Rarity-5. Choice Brilliant Uncirculated**. The 'S' mintmark is clearly and widely repunched, with the tilted remnants of the initial 'S' apparent in the field to the main mintmark's northwest. Frosty, even silver cartwheel lustre defines this specimen, with hints of rose and gold appearing mostly near the borders of both obverse and reverse. A trifling bit of softness in the central strike should be noted, although the overall eye appeal of this **rare** issue is not greatly affected. Here is an attractive coin and a prize for the collector of Morgan Dollars.

- 1306 **1896'O' Choice About Uncirculated**. Delicate peripheral gold highlights the virtually full mint frost on this scarce Branch Mint date.

NEAR-GEM 1896'S' DOLLAR



Lot No. 1307

- 1307 **1896'S' Very Choice Brilliant Uncirculated.** Tantalizing flecks of russet-gold enrich the hard-to-improve silver and white beauty of this San Francisco near-Gem, one of the scarcest later dates from this West coast Mint.



Lot No. 1308

- 1308 **1897'O' Brilliant Uncirculated**, with strong claims to the rank of Choice. Rich lustre joins an exceptionally bold strike. Truly Mint State specimens of this 'O' mint date, like the one offered here, are few and far between indeed.
- 1309 **1898'S' Choice Brilliant Uncirculated.** Here is an exceptionally flashy coin, a faint mark from a higher grade.
- 1310 **1899 Choice Brilliant Uncirculated.** Deeply frosty surfaces are edged in narrow borders of deep gold; **1899'O' Brilliant Uncirculated.** Delightfully smooth "chromium" silver creates bold beauty. 2 pieces.
- 1311 **1899'O', 1900'O', 1901'O' Very Choice Brilliant Uncirculated.** Fully lustrous with clean fields. Last coin is lightly toned. 3 pieces.
- 1312 **1899'S' Brilliant Uncirculated** and nearly Choice. Deeply glowing silver bears scattered bagmarks.
- 1313 **1900 Choice Brilliant Uncirculated; 1901'O' Brilliant Uncirculated**, deeply mirrored; **1902 Choice About Uncirculated.** Splendidly frosted examples, the last on the cusp of full Mint State. 3 pieces.

- 1314 **1900, 1902'O', 1904'O' Choice Brilliant Uncirculated.** Lustrous coins, the last lightly toned. 3 pieces.



Lot No. 1315

- 1315 **1900'O/CC' VAM 9. Rarity-7. Choice Brilliant Uncirculated.** The 'O' over 'CC' mintmark variety is not that scarce overall and is represented by at least 6 different dies. However, one of those die pairs, known as VAM 9, is **extremely rare**. Its attributes are a fairly well centered 'O/CC' and repunching seen at the inner tops of the '900' of the date. The coin itself is a blazing, frosty white coin with the usual amount of bagmarking noted at the cheek and a near-Gem reverse. This opportunity to acquire this much sought "Top 100" variety should not be taken lightly.

- 1316 **1900'S' Choice Brilliant Uncirculated.** Frosty silver is precisely edged in clear, glowing gold.

HANDSOME MINT STATE 1901 DOLLAR



Lot No. 1317

- 1317 **1901 Brilliant Uncirculated** with strong claims to the Choice category. This coin's meticulous strike is complemented by deeply reflective silver mint frost. A few widely scattered bagmarks are noted for accuracy. While AU and Ch. AU specimens of this date abound, the surviving population of truly Mint State survivors is actually quite thin.
- 1318 **1901'S' Choice Brilliant Uncirculated.** Starkly white mint frost contrasts with russet at the denticles.
- 1319 **1902'O' Choice Brilliant Uncirculated; 1903 Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated; 1921'P,D,S' Brilliant Uncirculated** with claims to the Choice category. A fascinating high quality round-up of the later dates in the Morgan series. 6 pieces.

U. S. SILVER DOLLARS, SILVER COMMEMORATIVES

1320 **1902'S' Choice Brilliant Uncirculated.** Vibrant silver lustre is haloed in deep russet and gold at the outer periphery.

1321 **1903'O' Choice Brilliant Uncirculated.** A well-struck New Orleans coin displaying flashing overall silver lustre

EXCEPTIONAL 1903'S' DOLLAR



Lot No. 1322

1322 **1903'S' Brilliant Uncirculated**, nearly Choice. Here is a totally desirable, fully lustrous example of this highly elusive San Francisco date, whose richly frosted beauty is that of a higher grade but for a minor cheek mark.

1323 **1904 Choice Brilliant Uncirculated.** Deeply glowing translucent silver gives this coin its undeniable charm.

1324 **1904'S' Brilliant Uncirculated.** Deeply glowing silver shows dark gold on the rims, tiny flecks of toning scattered across the surfaces.

U. S. PEACE DOLLARS



Lot No. 1325

1325 **1921 Peace. Choice Brilliant Uncirculated** with strong claims to higher grade classification. Here is a very lustrous high relief coin showing altogether exceptional strike, the hair over Liberty's ear is far bolder than generally encountered.

1326 **1921 Peace. Brilliant Uncirculated.** Another. Pleasant overall frosty silver shows subtle signs of a cleaning in the past.

1327 **1922 (2); 1922'S' Brilliant Uncirculated; 1923 Very Choice Brilliant Uncirculated; 1924, 1926 Brilliant Uncirculated.** A pleasing selection of high quality, only the first coin showing faint golden toning. 6 pieces.

1328 **1923'D', 1923'S' Brilliant Uncirculated** with positive claims to Choice; **1926'S' Choice Brilliant Uncirculated.** Boldly frosty, first showing some bagging, companions wonderfully free of distracting marks. 3 pieces.

1329 **1926'D' Choice Brilliant Uncirculated** with claims to Gem. Lovely translucent silver exerts powerful visual attraction.

U. S. SILVER COMMEMORATIVES

1330 **1893 Isabella Quarter.** Choice About Uncirculated, essentially Mint State with a hint of high-point friction but the full lustre of Uncirculated.

1331 **1900 Lafayette Dollar.** Choice About Uncirculated. Splendid strike and subtle clear red-gold define this desirable coin. A few hairlines are found with magnification.

U. S. GOLD TYPE COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLAR



Lot No. 1332

- 1332 **1854 Choice Brilliant Uncirculated.** A jewel-like strike includes full 'LIBERTY' on diadem, rich frosty lustre covers both sides for exceptional visual appeal.

U. S. TYPE II GOLD DOLLAR

EXCEPTIONAL 1855 DOLLAR



(Enlarged)

Lot No. 1333

(Enlarged)

- 1333 **1855 Choice Brilliant Uncirculated.** Splendid full lustre and exacting strike place this Indian Princess at the forefront for sheer visual quality. Careful search with a glass reveals a couple of trivial marks of no particular importance, as the overall impact of the coin approaches that of Gem. (*SEE COLOR PLATE*)

U. S. TYPE III GOLD DOLLAR

- 1334 **1874 Choice Brilliant Uncirculated.** Luxuriant lustre on either side creates outstanding beauty. This coin's strike is outstanding but there is no trace of 'LIBERTY' on the otherwise fully detailed headdress, the result of overzealous die polishing at the Mint.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLE

APPEALING 1798 5-BERRY QUARTER EAGLE



(Enlarged)

Lot No. 1335

(Enlarged)

- 1335 **1798 Breen 2. Wide Date, 5 Berries.** About Uncirculated. Much prooflike lustre is evident on this pale yellow-gold, lightly circulated example with its tiny '8', five boldly impressed berries in the eagle's olive branch. *Only 1,094 were struck* including both major varieties of this date. Although the *Red Book* does not distinguish between the 4 and 5 berries varieties, the 5 berries is the *much rarer variant* of this year's issue. Breen described this important variety as **extremely rare** and the present piece is a worthy example for any well chosen collection. By contrast, the Bass sales lacked a specimen, and the Dallas Bank 1798 was a similarly graded specimen of the more available 4 berries variety. (*SEE COLOR PLATE*)

U. S. CAPPED HEAD LEFT QUARTER EAGLE

MINT STATE 1831 QUARTER EAGLE



(Enlarged)



Lot No. 1336



(Enlarged)

- 1336 **1831 Breen 1. Brilliant Uncirculated** and delightfully prooflike. A meticulous strike and richly satisfying lustre give this coin its exceptional beauty. Comparable to the James A. Stack example in our October 1994 sale, which also exhibited prooflike glitter. *One of 4,520 struck* and always in demand by date and type collectors. (SEE COLOR PLATE)

U. S. CLASSIC HEAD QUARTER EAGLE

MAGNIFICENT 1834 QUARTER EAGLE



(Enlarged)



Lot No. 1337



(Enlarged)

- 1337 **1834 Small Head, Large Arrowheads. Choice Brilliant Uncirculated** with the extraordinary lustrous beauty of a higher grade. Awesome clear yellow-gold lustre drenches both sides of this beautifully struck specimen of the first date of the Classic Head, No Motto coinage that was arguably the first to see wide circulation within the U.S. (SEE COLOR PLATE)

U. S. LIBERTY QUARTER EAGLES

- 1338 **1853 Brilliant Uncirculated** with claims to Choice. The reverse is struck slightly off center, displaying an exceptionally high wire rim. Richest lustre, a glass finds one or two obverse marks.
- 1339 **1905 Choice Brilliant Uncirculated.** Satisfying full yellow-gold lustre complements a bold strike for pleasing overall effect.

U. S. INDIAN HEAD QUARTER EAGLES

- 1340 **1911 Choice Brilliant Uncirculated.** Frosty gold surfaces and a smooth cheek spell quality for this attractive, lustrous coin.
- 1341 **1911 Choice Brilliant Uncirculated.** A second lustrous example of very nearly identical strike and visual appeal.

U. S. THREE DOLLAR GOLD



Lot No. 1342



Lot No. 1343



- 1342 **1874 Choice Brilliant Uncirculated.** Both sides are swimming in wonderful gleaming lustre of exceptional beauty. A glass reveals a hint of weakness on the highest curl and the wreath tie but the overall impression is of a nearly flawless strike.
- 1343 **1878 Choice Brilliant Uncirculated.** Scintillating lustre complements bold detail. A glass may find a few scattered ties of minimal importance on this handsome coin's strongly reflective fields.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLE

DESIRABLE 1795 S/D HALF EAGLE



(Enlarged)



Lot No. 1344



(Enlarged)

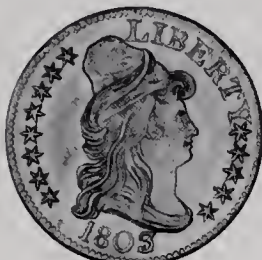
- 1344 **1795 Breen 4-D. Miller 6 (R-4). S/D in STATES.** Choice About Uncirculated. Splendidly reflective prooflike fields and a crisply detailed strike join for remarkable beauty. There is evidence of a very brief circulation with a very few, essentially trivial surface marks. 8,707 were struck, divided into 12 varieties displaying this elegant reverse design. (SEE COLOR PLATE)

U. S. CAPPED BUST RIGHT LARGE EAGLE REVERSE HALF EAGLE

MAGNIFICENT CHOICE 1803/2 HALF EAGLE



(Enlarged)



Lot No. 1345



(Enlarged)

- 1345 **1803/2 Breen 2-D. Miller-unlisted. Rarity-4. Choice Brilliant Uncirculated.** Glorious reflective lustre fills the smooth fields, highlighting the superbly detailed devices, stars and lettering. Very well struck, with even the eagle's breast feathers visible. Given this coin's glimmering lustre and bold strike, it is no wonder that Mr. Rothschild chose this specimen for his Type Set. (SEE COLOR PLATE)

U. S. CAPPED BUST LEFT HALF EAGLES

LOVELY MINT STATE 1811 HALF EAGLE



(Enlarged)



Lot No. 1346



(Enlarged)

- 1346 **1811 Breen 1-B. Miller 116 (R-4). Small Date, Small 5. Brilliant Uncirculated** and very nearly in the Choice category. A wealth of satisfying yellow-gold lustre gives this exquisitely struck coin its glowing appeal. One of only two varieties of this important date. (SEE COLOR PLATE)

U. S. CAPPED HEAD LEFT HALF EAGLE

PLEASING HIGH GRADE 1820 HALF EAGLE



(Enlarged)



Lot No. 1347



(Enlarged)

- 1347 **1820 Breen 1-B. Miller 130 (High R-6). Square-base 2, Large Letters.** Choice About Uncirculated, on the cusp of Mint State. Richly assertive red-gold lustre saturates this exciting rarity with its triple segment over star 9 and wide-spaced '5 D'. A perfectionist may discover a few microscopic field ties. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD HALF EAGLE

LUXURIOUS 1835 HALF EAGLE



Lot No. 1348

- 1348 **1835 First Head, Small Date. Brilliant Uncirculated** and nearly fully Choice. Breath-taking lustrous beauty distinguishes this canary-yellow gold piece. A needle-sharp strike presents a wealth of fine detail to show this handsome and short-lived design at its best.

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

LUSTROUS 1851 HALF EAGLE



Lot No. 1349

- 1349 **1851 No Motto. Brilliant Uncirculated.** Softly glowing cartwheel lustre has a subtly frosty quality, giving added fascination to this boldly struck example of a date that is highly elusive in full Mint State.
- 1350 **1882 With Motto. Choice Brilliant Uncirculated.** Satisfying frosty lustre shows a pleasing bold cartwheel beauty.
- 1351 **1882 With Motto. Brilliant Uncirculated.** A second example, near Choice with outstanding lustrous appeal.
- 1352 **1882 With Motto. Brilliant Uncirculated** with claims to Choice. A third showing a few minute surface ties of minimal importance.
- 1353 **1885 Choice Brilliant Uncirculated.** Assertive red-gold lustre creates bold visual appeal.

U. S. INDIAN HEAD HALF EAGLE (\$5.00 GOLD)

- 1354 **1909'D' Brilliant Uncirculated** and near-Choice. Gleaming devices are highlighted by generally frosty fields

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLE

MAJESTIC MINT STATE 1799 EAGLE



Lot No. 1355

- 1355 **1799 Taraszka 19 (R-3). Irregular Date, Small Berries. Brilliant Uncirculated** with claims to Choice. Wonderfully rich gold lustre boosts this coin's visual appeal. A somewhat early die state is seen in the faint die crumble on the obverse rim near stars 1 and 2, bolder crumbling over stars 7 and 8. The reverse is fully Choice, framed by a high, even rim. (*SEE COLOR PLATE*)

U. S. LIBERTY HEAD EAGLES

PLEASING MINT STATE 1855 EAGLE



Lot No. 1356

- 1356 **1855 No Motto. Brilliant Uncirculated** and close to the Choice category. Satisfying full lustre highlights a very exacting strike, making this a thoroughly pleasing example of this early date of the Gobrecht design.

- 1357 **1897 With Motto.** Choice About Uncirculated. Substantial glowing lustre covers this Gay Nineties coin, a hint of circulation is visible primarily on the obverse.
- 1358 **1901'S' Choice Brilliant Uncirculated.** Assertive lustre emphasizes the overall striking quality of this first 20th century date of San Francisco Eagle coinage.
- 1359 **1902'S' Brilliant Uncirculated** and near-Choice. Delightful sparkling lustre exerts powerful red-gold appeal for this unusually attractive Branch Mint strike.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1360 **1907 No Motto. No Periods. Brilliant Uncirculated** or finer. Marvelous satiny lustre and high rims enrich a pleasing and meticulously detailed strike.
- 1361 **1926 With Motto. Brilliant Uncirculated** with claims to Choice. Appealing full lustre and bold strike combine in this satisfying Roaring Twenties gold piece.
- 1362 **1926 Brilliant Uncirculated.** A second displaying very similar visual qualities of strike and forthright lustre.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 1363 **1864 Type I. No Motto. TWENTY D.** Choice About Uncirculated and very close to full Mint State. This coin is very conservatively graded. Its glowing mint lustre is complete, the obverse amazingly free of distracting marks, the reverse showing very small rim ties at 12:00.



Lot No. 1364

- 1364 **1867 Type II. With Motto, TWENTY D. Brilliant Uncirculated** and on the threshold of fully Choice. A partial wire rim testifies to the quality of this boldly glowing coin's strike. Here is a post-Civil War coin of exceptional quality.
- 1365 **1883'S' Type III. With Motto. TWENTY DOLLARS. Brilliant Uncirculated.** Abundant mint frost adorns this example. A trivial bagmark or two away from a Choice designation.
- 1366 **1885'S' Brilliant Uncirculated.** This coin retains radiant surfaces emitting cartwheel lustre. There is a very minor obverse rim nick.
- 1367 **1895 Brilliant Uncirculated.** A problem-free coin enhanced with a pleasing amber patina.
- 1368 **1897 Brilliant Uncirculated.** An attractive coin with claims to Choice.
- 1369 **1898'S Choice Brilliant Uncirculated.** A superbly detailed coin with both obverse and reverse displaying inordinate amounts of mint bloom.
- 1370 **1898'S' Another. Choice About Uncirculated.** A virtually Mint State specimen. Close examination reveals a hint of friction.
- 1371 **1904 Brilliant Uncirculated.** A very impressive coin that many would consider Choice.
- 1372 **1904 Brilliant Uncirculated.** Another. A minor obverse rim nick hardly detracts from this otherwise attractive Double Eagle.
- 1373 **1904'S' Choice Brilliant Uncirculated or better.** Solidly lustrous, this coin glows with the vitality of a superb strike.
- 1374 **1905'S' Choice About Uncirculated.** A facial scuff is the only detriment on this virtually Mint State coin.
- 1375 **1907 Brilliant Uncirculated.** Champagne gold surfaces highlight boldly struck devices.

U. S. SAINT GAUDENS DOUBLE EAGLES

BREATH-TAKING NEAR-GEM MCMVII
HIGH RELIEF DOUBLE EAGLE

Lot No. 1376

- 1376 **MCMVII (1907) High Relief. Wire Edge. Very Choice Brilliant Uncirculated.** A strike of medallic precision presents a diamond-sharp face on the striding Liberty. The coin's broad rims are beautifully squared, and its satin-smooth surfaces display the deeply glowing lustre for which this ever-popular rarity is famous. The edge-lettering of this majestic near-Gem was impressed by Collar I and shows level bases on 'M' in 'UNUM'. This splendid coin would be perfect for any high quality date or type collection. (*SEE COLOR PLATE*)
- 1377 **1908 No Motto. Brilliant Uncirculated.** This virtually Choice coin has attractive amber surfaces and boldly struck devices.
- 1378 **1908 No Motto. Brilliant Uncirculated.** Another. Satisfying surfaces are adorned with champagne lustre.
- 1379 **1908 No Motto. Brilliant Uncirculated.** A third. Frosty yellow-gold shows a few light marks from bag storage which alone keep it from the Choice category.
- 1380 **1923 With Motto. Brilliant Uncirculated.** Superbly struck central devices are highlighted by radiant mint frost.
- 1381 **1924 Brilliant Uncirculated.** A problem-free specimen that has claims to Choice.
- 1382 **1924 Brilliant Uncirculated.** A second example that retains satiny surfaces.
- 1383 **1924 Brilliant Uncirculated.** A third. A well executed coin with a coppery gold patina.
- 1384 **1924 Brilliant Uncirculated.** A fourth. Rose gold surfaces enhance the well-defined devices.
- 1385 **1925 Brilliant Uncirculated.** A sharply struck coin accompanied by satiny surfaces.
- 1386 **1927 Brilliant Uncirculated.** There is a small obverse scratch to the left of the central figure on this otherwise Choice specimen.
- 1387 **1928 Choice Brilliant Uncirculated.** Smooth, glowing mint lustre covers this example of an important later date, displaying typically beveled rims.
- 1388 **1928 Brilliant Uncirculated.** Another. An impressive coin that combines sharp detail with an orange-peel glow.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

CHOICE LOUISIANA PURCHASE 1903 GOLD DOLLARS



Lot No. 1389

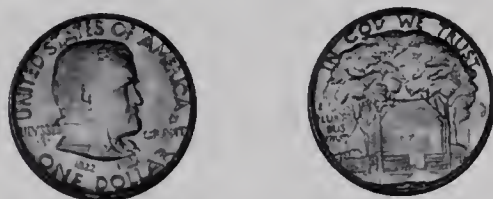
- 1389 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Here is a jewel-like example boasting full lustre and needle-sharp strike most apparent of the Jefferson bust originally engraved for this President's Indian Peace Medal. *Only 17,500 pieces were struck of this issue.*
- 1390 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Bright yellow-gold lustre complements this tiny coin's cameo perfection of strike, down to the carnation in the President's buttonhole. *A mere 17,500 pieces were struck of this issue.*
- 1391 **1904 Lewis & Clark. Brilliant Uncirculated.** Prooflike fields highlight the sharply detailed busts, two minute ticks can be found with a glass. *Just 10,025 pieces were struck.*



Lot No. 1392

- 1392 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Appealing bright yellow gold gives added vitality to a bold and fully detailed strike. *Only 10,041 pieces were struck of this issue.*
- 1393 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Attractive, even gold lustre highlights the rich detail of this satisfying commemorative. *This issue saw a mintage of 15,000.*
- 1394 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** Lovely red-gold lustre covers this coin, bold reflectivity adds to its undeniable visual appeal. *15,000 specimens of this issue were struck.*
- 1395 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** Deeply glowing lustre amplifies the beauty of an unusually well-detailed near-Gem of this Barber-Morgan design. The 1917 is the much scarcer of the McKinleys, *as only 5,000 pieces were struck.*

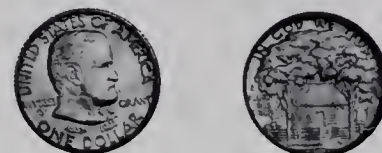
FULL GEM GRANT WITH STAR DOLLAR



Lot No. 1396
(Enlarged)

- 1396 **1922 Grant with Star. Gem Brilliant Uncirculated.** Microscopically exact detail includes a crisply defined star on this superb example of one of America's most sought-after commemoratives. *5,016 specimens of this issue were produced. (SEE COLOR PLATE)*

EXCITING NEAR-GEM GRANT DOLLAR



Lot No. 1397

- 1397 **1922 Grant. Very Choice Brilliant Uncirculated.** A wealth of red-gold lustre and sharpest detail bring this thoroughly pleasing coin to the very edge of the Gem category. *A mere 5,000 coins were made of this issue.*

U. S. COMMEMORATIVE GOLD QUARTER EAGLES (\$2.50 GOLD)

CHOICE PANAMA-PACIFIC QUARTER EAGLE



Lot No. 1398

- 1398 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Softly glowing gold accentuates the most minute details of this high quality piece. *Just 6,749 pieces were sold of this issue.*

- 1399 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Gleaming red-gold mint frost saturates this virtually mark-free example.

U. S. PIONEER GOLD

ATTRACTIVE 1853 USAOG \$10.00



Lot No. 1400

- 1400 **1853 \$10.00. United States Assay Office of Gold (USAOG). 900 THOUS. Kagin 16.** Choice About Uncirculated or finer from the standpoint of wear and lustre. Deep frosty yellow gold lustre and a bold strike define this pleasing, original specimen. Lustre is especially bold on the reverse, which also displays a few stray marks. The obverse, however, displays several, mostly well hidden marks at the rims and central fields. Here is an overall attractive specimen destined for a Type Set of Pioneer Gold. **(SEE COLOR PLATE)**

Ex Stack's Sale of March 1981, lot 1344.

A TYPE SET OF CALIFORNIA SMALL GOLD

Given the breadth and scope of the California Small Gold series, Mr. Rothschild focused on building a Type Set of these intriguing little jewels of American Gold Rush history. He endeavored to have a representative example of each of the major types (Liberty, Indian, and Washington Heads) of each denomination and size, with some minor duplication. He stored them in a custom lucite holder, but we sell them here, individually, so that collectors like Mr. Rothschild may be able to fill in their type and variety sets as well.

- 1401 1854 25¢. Octagonal. Breen-Gillio 104. (R-4). Liberty Head. Brilliant Uncirculated, virtually Choice. Deeply mirrored, wheat gold obverse joins with less reflective, more copper-toned reverse. Here is a highly attractive specimen of this early California small gold issue.

- 1402 1856 25¢. Round. B-G 434. (R-4-). Liberty Head. Brilliant Uncirculated, virtually Choice. Awesome canary gold color marks this well-struck and fully prooflike specimen of this issue by Antoine Louis Nouizellet, who left his initial N. at the lower reverse. Die State III according to the new edition of *California Pioneer Fractional Gold*.

POPULAR ARMS OF CALIFORNIA ROUND 25¢



- 1403 1853 25¢. Round. B-G 435. (R-5-). Arms of California. Brilliant Uncirculated. Here is a wonderful, prooflike example of this most popular piece of California small gold. The obverse incorporates a miniaturized, if not crude version of the arms of California, while the reverse borrows heavily from the Humbert and US Assay Office issues. The producer of this issue is not known with any certainty, and the engraver of this tiny issue worked fairly well, given the small amount of available space. Surfaces are a deep wheat gold, with hints of rose and blue at the peripheries. (SEE COLOR PLATE)

Ex Superior Galleries section of Auction '86, July 1986, lot 1499.

- 1404 1853 \$1. Octagonal. B-G 530. (R-2). Liberty Head. Brilliant Uncirculated, virtually Choice. Very well struck and fully lustrous, this pale canary gold specimen is framed by bold, high rims. An attractive specimen of this largest denomination of California small gold.

- 1405 1853 \$1. Octagonal. B-G 530. (R-2). Liberty Head. Another. Brilliant Uncirculated. Deeper canary gold tones, frosty mint lustre serve to define this second specimen of this issue. Attractive, and ideal for a type set of Cal gold.

- 1406 1855 \$1. Octagonal. B-G 533. (R-4-). Liberty Head. Brilliant Uncirculated. Glittering, chrome-like lustre gives the initial impression of a Proof coin on this deep yellow and orange gold specimen. Centers well struck, obverse peripheries a trifle weak in areas. Struck from State II of the dies.

Ex Matt Rothert Collection (American Auction Association, Bowers & Ruddy, November 1973, part of lot 1222).



Lot No. 1407

- 1407 1872 25¢. Octagonal. B-G 722. (R-4-). Washington Head. Choice Brilliant Uncirculated. Uninterrupted, fresh yellow gold lustre and a few light ties define this popular Washington head type. This unique, one-year type was tried by manufacturer Frontier & Bellemere so as not to attract Federal attention to their Liberty Head designs, which closely resemble the Type I Federal Gold Dollars. When fear of prosecution faded, a quick return was made to the traditional Liberty Head motif.

- 1408 1873 25¢. Octagonal. B-G 727. (R-4+). Liberty Head. Brilliant Uncirculated, nearly Choice. Deep amber-gold, prooflike lustre create's this little jewel's eye appeal. Characteristic die crack bisects the reverse from right to left. Dies oriented medal turn.

Ex Matt Rothert Collection (American Auction Association, Bowers & Ruddy, November 1973, part of lot 1222).

- 1409 1876 25¢. Octagonal. B-G 799. (R-4). Indian Head. Very Choice Brilliant Uncirculated. Rich yellow gold surfaces feature full cameo contrast with frosted devices and boldly mirrored fields. Struck from State I of the dies, which were oriented about an eighth of a turn from medal orientation.

- 1410 1868 25¢. Round. B-G 806. (R-3). Liberty Head. Choice Brilliant Uncirculated, or finer. Rich, frosty green gold lustre dominates this well centered and boldly struck specimen. Dies are oriented medal turn, and this coin was struck from Die State I, with the reverse unmarred by cracking.

- 1411 1868 25¢. Round. B-G 806. (R-3). Liberty Head. Choice Brilliant Uncirculated. Another specimen of this variety with the same, rich lustre but struck from State II of the reverse die, featuring a crack from the denomination through the wreath to the rim at 3:00.

Ex Matt Rothert Collection (American Auction Association, Bowers & Ruddy, November 1973, part of lot 1222).



Lot No. 1412

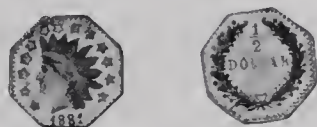
- 1412 1872 25¢. Round. B-G 818. (R-4-). Washington Head. Choice Brilliant Uncirculated, or finer. Here is the round version of the Washington Head, similar to the B-G 722 above. Amber gold tones bathe the left reverse of this generally green-gold, satiny smooth coin boasting full mint lustre.

- 1413 **1880/76 25¢. Round. B-G 885. (R-3). Indian Head. Very Choice Brilliant Uncirculated.** The present coin is a very well struck specimen of this issue featuring chrome-like fields and slightly frosted devices. Dies are rotated a quarter turn from coin orientation, and a small planchet clip is also noted around 2:00.

- 1414 **1870-G 50¢. Octagonal. B-G 922. (R-3). Liberty Head. Brilliant Uncirculated.** Very well struck and displaying intense prooflike flash, this specimen also hosts some very light hairlines.

- 1415 **1876 50¢. Octagonal. B-G 932. (R-4+). Liberty Head. Choice Brilliant Uncirculated,** with the eye appeal of a much higher grade. Rich amber gold tones join with watery, prooflike fields and gently frosted devices. A distinctive, child-like engraving of the Liberty Head has given this variety the "Baby Head" moniker. Dies are oriented medal turn.

- 1416 **1880 50¢. Octagonal. B-G 954. (R-4-). Indian Head. Brilliant Uncirculated,** or finer. Prooflike, deep yellow and amber gold fields frame gently frosted devices. A planchet lamination streaks across the reverse on this very thin coin.



Lot No. 1417

- 1417 **1881 50¢. Octagonal. B-G 957. (R-6-). Indian Head. Very Choice Brilliant Uncirculated.** Here is a specimen of this **very rare** variant featuring the reverse with the CAL. showing very faintly. Denticulation visible in parts, but the planchet was not wide enough to accommodate the full details of this die. Glittering prooflike surfaces enliven this brassy gold colored coin.



Lot No. 1418

- 1418 **1852 50¢. Octagonal. B-G 962. (R-7-). Indian Head. Very Choice Brilliant Uncirculated,** and easily Gem if not for the adjustment marks showing through at the reverse center. Rich wheat gold surfaces host chrome-like reflective fields and frosty yellow devices. Struck in medal orientation from State I of the dies. Here is a wonderful example of this rare back-dated issue produced in the early 1880's by Mohrig of San Francisco.

- 1419 **1859 50¢. Round. B-G 1002. (R-4+). Liberty Head. Very Choice Brilliant Uncirculated.** Richly frosted, wheat gold devices stand out boldly against reflective brass-gold fields. Struck in medal orientation from State I of the dies.

- 1420 **1871 50¢. Round. B-G 1011. (R-2). Liberty Head. Very Choice Brilliant Uncirculated,** and virtually Gem. Pale yellow gold, reflective surfaces define this splendid little jewel. Struck from fresh dies, with even the lathe turn marks visible in the fields.

- 1421 **1872 50¢. Round. B-G 1048. (R-4-). Indian Head. Choice Brilliant Uncirculated.** Frosty yellow devices are framed by deeply mirrored fields. Struck with the dies oriented medal turn, and a trifle weak at the earlobe as noted in Breen-Gillio.

- 1422 **1874/3 Small Date. 50¢. Round. B-G 1052. (R-7) for the die state. Indian Head. Brilliant Uncirculated,** virtually Mint State. Although relatively common as a variety, this specimen is struck from the **extremely rare** Die State II featuring an obverse die that has been repolished, removing most traces of a die scratch at the chin as well as the overdate.

- 1423 **1860 \$1. Octagonal. B-G 1102. (R-4). Liberty Head. Brilliant Uncirculated,** with claims to Choice. Here is a reflective, green and copper gold specimen of this scarce issue. The planchet is distinctively cup-shaped with no problems of note.

- 1424 **1871-G \$1. Octagonal. B-G 1109. (R-4-). Liberty Head. Brilliant Uncirculated,** with claims to Choice. Rich wheat gold lustre, prooflike fields and frosty devices define this coin, as does a thin die crack ranging from the eye to earlobe to the hair below the ear.

Breen-Gillio mentions a Die State II with the "obverse die split vertically in half," as seen in a 19th century woodcut, leaving the possibility that the "die crack" on the woodcut is actually a plate engraver's scratch. The possibility presents itself here that the die crack noted on this coin is the start of the vertical split in the die seen in the woodcut.

- 1425 **1872 \$1. Octagonal. B-G 1120. (R-5-). Indian Head. Brilliant Uncirculated,** with claims to Choice. Perfectly centered and very boldly struck, this specimen exhibits flashy prooflike fields, frosty devices and rich gold toning. Attractive and **rare**.

- 1426 **1874 \$1. Octagonal. B-G 1124. (R-4+). Indian Head. Choice Brilliant Uncirculated.** Deep orange-gold tones create this outstanding coin's eye appeal. Boldly reflective fields totally envelope gently frosted devices for further appeal. Dies are oriented a tiny rotation from medal turn.

- 1427 **1876/5 \$1. Octagonal. B-G 1129. (R-4). Indian Head. Choice Brilliant Uncirculated.** Scintillating deep yellow-gold lustre is prooflike in the fields, frosted on the devices. Dies are oriented neither medal nor coin turn, but are at a perfect middle point between the two. Well struck and attractive.

- 1428 **1871-G \$1. Round. B-G 1204. (R-5+). Liberty Head. Choice About Uncirculated.** Even, medium gold tones and the distinctive, prooflike finish define this little jewel. Strike is a trifle uneven, especially on the reverse, and only a hint of actual wear may be seen at the high points. A short scratch, however, may be noted in the lower reverse field. **Rare**.



Lot No. 1429

- 1429 **1872 \$1. Round. B-G 1207. (R-4). Choice About Uncirculated.** Just a wisp of wear may be noted at the high points of this coin that features prooflike fields and frosty yellow devices. A close inspection under magnification reveals crude re-engraving of all date numerals as well a thin pinscratch at the neck and adjoining field.

U. S. PROOF AND MINT SETS

- 1430 **U. S. Proof Sets.** 1955 Flat Pack, 1956, 1957, 1958, 1959, 1960 Small Date, 1960 Large Date, 1961, 1962, 1963, 1964 (2). **Gem Brilliant Proof.** Twelve superb sets in original cellophane packaging. **60 pieces.**
- 1431 **U. S. Mint Sets.** 1963, 1964 (2), 1965 Special Mint Sets (2), 1968, 1969, 1970 (2), 1971, 1972, 1973, 1974, 1985. **Choice Brilliant Uncirculated.** All sets in original cellophane packaging. **14 sets.**

U. S. COIN GROUP

- 1432 **Starter Collection of Modern U.S. Coins.** 1945'D', 1966 Jefferson Nickels; 1945'D' Mercury Dime; 1962, 1965 Roosevelt Dimes; 1964, 1965 Washington Quarters; 1976 Clad Bicentennial Quarter; 1947 Walking Liberty Half Dollar; 1962 Franklin Half Dollar; 1964, 1965 Kennedy Half Dollars; 1925 Peace Dollar; 1971'S' Eisenhower Silver Dollar; 1976 Clad Bicentennial Dollar. **Choice to Gem Brilliant Uncirculated;** 1971'S' Kennedy Half Dollar, **Choice Brilliant Proof.** **17 pieces.**

U. S. CURRENCY

- 1433 **SILVER CERTIFICATES:** Large Size \$1.00. Friedberg 237. 1923. About Uncirculated; Small Size \$1.00. Fr. 1608. 1935-A; Fr.1614 (2) 1935-E; Fr.1614;sl. 1935-E; Fr.1619;sl. 1957; Fr.1620 (3) 1957-A; Fr.1620;sl (3). 1957-A; Fr.1621. 1957-A; Fr.1621;sl (2). 1957-B. About Uncirculated to **Uncirculated** with the majority being **Uncirculated** or better **14 pieces.**

ANCIENT GREEK SILVER COIN

- 1434 **CORINTH.** Ca. 345-307 B.C. Stater. Pegasos flying l., koppa below. Rv. Helmeted Athena head l., Δ before, l and Artemis running l. with a torch behind. 8.45 grams. Ravel 1077, Kammann 11. Toned Very Fine. (150-200)

WORLD MINORS

- 1435 **GREAT BRITAIN.** Edward VII, 1901-1910. Maundy Set, 1907. KM MDS164. **Prooflike Brilliant Uncirculated;** George VI, 1936-1952. Maundy Set, 1948. KM MDS 207. **Prooflike Uncirculated.** **8 pieces.** (90-150)

END OF THE SECOND SESSION

THIRD SESSION
THURSDAY EVENING, OCTOBER 16, 2003
6:30 P.M. SHARP
LOTS 2001-2927

The Third Session, featuring additional consignments of
U. S. Gold, Silver and Copper Coins,
will begin with lot 2001 and is presented in a
separate catalogue.

Notes



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